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CONFETTI

IRIS  
DAYLILIES  
1949

Schreiner's  
IRIS LOVER'S CATALOG

ROUTE 2, SALEM, OREGON



# WE GREET YOU



We are happy to present the 1949 edition of "An Iris Lover's Catalog." The remarkable growth in popularity of the Iris is certainly well deserved. Many fine and varied hybrid types, such as illustrated on these pages, are available to the discriminating gardener. These modern Iris in your garden will be a source of unbounded joy. We have aimed to assemble the finest creations in our list. It is exciting to grow and test the new novelties from the many hybridizers and to see what's new. Each year we make several interesting finds which we add to our listing. Such discoveries are the high spots of gardening experience and no two years are ever alike. This past year the flowering of the new Iris PINNACLE was the high spot of the season. What will the 1949 flowering season bring? How exciting and interesting a hobby this flower growing can be! The amazing versatility of the Iris is exemplified, for instance, on page 2 in arrangement indoors and on pages 32 and 33 we present some interesting planting suggestions for the garden, either formal or informal design, as you prefer.

Zest is added to our summer garden by the Hemerocallis (Daylily) family. On page 44 we see the happy combination of a Daylily and Iris planting. We are very enthusiastic about this superb summer flowering perennial. The array of different colors, types and blooming seasons enriches our garden. It's an exciting adventure to grow these new garden Cinderellas.

To our many customers and friends we extend thanks for the fine business you have given us this past year. We appreciate the strong bond of friendship with our customers and we hope our flowers will help to make the world a bit more beautiful.

*Robert Schreiner*

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## AN INVITATION . . . .

You are welcome to our gardens at all times. We are located 7 miles north of Salem, Oregon, on the junction of Highway 99E and the Quinaby Road, one-half mile west.

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## TERMS

**TIME OF SHIPMENT:** We begin filling Iris orders the last week of June, continuing through the summer and early fall. July, August and September are ideal months to plant Iris. Daylily order filling the last week in August to November. Orders will be filled in sequence as received. Early ordering is suggested while stocks are complete.

**TRANSPORTATION CHARGES PREPAID** on all orders of \$2.00 or over. On smaller orders, add 25c service charge to defray postage and packing. Be sure to state express office if different from post office.

**TERMS:** Cash with order. Check, draft or money order. Please do not send currency or stamps. No C.O.D's, as this adds cost to you and to us.

**WE GUARANTEE** all plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, reaching you in first class condition. If for any reason you are not completely satisfied, notify us at once. We cannot assume responsibility after safe delivery. Complete cultural leaflet enclosed with each order.

**PRICE OF CATALOG:** Our catalog is free to all customers of record for two years. For others copies may be obtained for 25c, this sum deductible from your first order.

**WHOLESALE LIST** to dealers on request.

Schreiner's Iris Gardens      Route 2 Box 327  
SALEM, OREGON



# INTRODUCING ~ 1949

## PINNACLE (Stevens 1949) M. 38"

It takes an outstanding Iris to carry this significant name but this is an outstanding Iris. Developed in New Zealand, it was instantly apparent when the first flower unfurled that here was one of those significant "breaks" in hybridizing, the creation of something distinctly different. So impressed were we with this Iris that we offer it this year to the Iris public as an American introduction.

*Pinnacle* is pre-eminent both in beauty of coloration and perfection of form. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose yellow falls. The blooms are wax like and beautifully molded. The good habits, branching, heavy substance and colors of daffodil freshness combine to give us a lovely, lovely Iris.

We greatly regret that we were unable to get a good reproduction of this Iris due to some imperfection in the color film. In our years of experience with Iris we have never seen an Iris like this. In fact so highly do we regard it that we feel it merits placement in the 100 Best Iris. We consider it one of the finest Iris it has been our privilege to offer.

\$20.00

## SPECIAL ANNOUNCEMENT

### NEW ZEALAND IRIS

We feel honored that we have been designated the American Agents for the distribution of the Iris creations of Mrs. Jean Stevens of Wanganui, New Zealand. This discerning hybridizer, creator of such fine Iris as *Inspiration* and *Pinnacle*, to mention but two, has forwarded an extensive collection of her developments to us and we expect to have many in full bloom for the meeting of the American Iris Society in Oregon this spring. Because of the fact that Iris from the southern hemisphere must be adjusted to the inversion of the seasons it generally takes a year or two for the plants to become "straightened around." Both we and the originator are interested in releasing only those kinds that have intrinsic worth and are distinctly different. We can assure our Iris friends that there are some exceptional Iris on the horizon from this fine hybridizer and we are impatient to increase our stock so we can offer Mrs. Stevens' fine, rose colored *Challenge* in another year. We await the coming blooming season with keen interest.

### GLOSSARY OF IRIS TERMS

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late and Very Late), and height of plant in inches.

Various terms applicable to Iris used throughout this catalog may be defined as follows:

AMOENA: (Pleasing.) White or tinted white standards with colored falls.

PLICATA: (Pleated.) Stitched or stippled margin color on white background.

VARIEGATA: Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: Combination of two or more colors (one always being yellow).

BICOLOR: (Two colors.) Light or medium standards and deeper contrasting falls.

BITONE: Two tones of the same color.

SELF: An Iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

## CONFETTI (Schreiner 1949) EM. 38".

A most unusual plicata. *Confetti* is the first tall, well branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white without the pearly sub-tint present in so many of this kind. The branching, placement on the stem and smart, trim carriage of the flowers are extra good. *Confetti* is pretty, bright and snappy. Notice the illustration on the front cover.

\$15.00

## HONOLULU BELLE (Becherer 1949) ML. 38".

Development in self blues has been remarkable and in the dark selfs there have been a number of worthy additions. A color class that has suffered neglect by comparison is the sharply contrasted blue bicolors. Every garden should have a specimen clump of this handsome pattern. *Honolulu Belle* with its light blue lilac standards and rich, velvety deep blue falls with velvet sheen is a pattern of luxuriant beauty. In addition to its brilliant color pattern this Iris has branching of perfect candelabra placement. Quite in contrast to the general bunching of similarly colored Iris. It is very much worthwhile and more individual than the prosaic word bicolor suggests. We recommend this beauty highly.

\$10.00



DANUBE WAVE

Our Mid-Blue That Has Brought Forth  
Praise From Iris Judges







# THE 100 BEST IRIS FOR 1949

SINCE its inception, 1928, one of the leading features of our catalog has been our selection of "The 100 Best Iris" for the year. As we have mentioned in seasons past this choice is the result of testing many hundreds of varieties in our garden, of visiting several of the largest Iris plantings in America and of an extensive correspondence with leading fanciers both at home and abroad.

The Iris so selected are outstanding examples, each being the most superior in the general color group to which it belongs. While it would be difficult, naturally, to eliminate all element of personal taste from such a selection, we believe that the respect in which this list is held (as evidenced by the large number of appreciative letters we receive) is indicative of a high degree of impartiality in the selection. It

is also interesting to observe that despite the variation in taste, choices tend to correspond far more than they vary. For instance, can there be much argument that a fine Iris should possess a quiet haft, that it should have closed standards and broad falls, that colors should be pure and harmonious, texture lustrous, branching and carriage graceful? Probably most of the real variation in taste arises from color preferences and in this respect any fancier can, and will, secure for his garden more Iris in the colors he prefers.

We think it imperative when Iris are compared that they be comparatively judged and under the same conditions. We grow many varieties for test we do not list in our catalog. From these ranks we yearly add the more superior sorts to our list.

Whites	{	Winter Carnival	Violets	{	Amigo	Yellow Bicolors	{	City of Lincoln
		Matterhorn			Black Forest			Gypsy
		Priscilla			Lothario			Red Torch
		Sharkskin			Nightfall			
		Snow Carnival			Sable			
		New Snow			Vatican Purple			
		Spanish Peaks						
		Lady Boscawen						
Plicatas	{	Blue Shimmer	Light Pinks	{	Cherie	Yellow Blends	{	Arab Chief
		Firecracker			China Maid			Bryce Canyon
		Los Angeles			Dreamcastle			Casa Morena
		Minnie Colquitt			Fantasy			Cascade Splendor
		Patrice			Harriet Thoreau			Chamois
		Suzette			Majenica			Lady Mohr
		Tiffanja			Melanie			Melodist
					Pink Cameo			Prairie Sunset
	Pink Reflection	Rocket						
	Remembrance	Stardom						
	Spindrift							
Amoenas	{	Extravaganza	Deep Pinks and Rose	{	Inspiration	Yellow Selfs	{	Berkeley Gold
		Wabash			Mulberry Rose			Cloth of Gold
					Red Amber			Francelia
Light Blues	{	Azure Skies	Purples	{	Deep Velvet	Yellow Blends	{	Goldbeater
		Bandmaster			Elmohr			Golden Majesty
		Distance			Grand Canyon			Golden Fleece
		Gloriole			Lord Dongan			Golden Spike
		Great Lakes			Master Charles			Mattie Gates
		Helen McGregor			Purple Moor			Ming Yellow
		Sylvia Murray						Misty Gold
								Moonlight Madonna
		Ola Kala						
		Spun Gold						
		Treasure Island						
		Zantha						
Medium Blues	{	Blue Glow	Reds	{	Christabel	Creams	{	Amandine
		Blue Rhythm			Display			Desert Song
		Blue Valley			Garden Glory			Golden Treasure
		Chivalry			Louvois			Snoqualmie
		The Admiral			Ranger			Pinnacle
					Red Gleam			
					Red Valor			
					Solid Mahogany			
	The Red Douglas							



# GENERAL DESCRIPTIVE LIST



ALADDIN'S WISH

## ACTION FRONT (P. Cook 1942) EM. 36".

A blaze of scintillating, flaming copper-red, full, wide flowers, petals massively rounded. Striking red with gold beard and rich green foliage. Do not overlook this Iris.

\$1.50

## ADVENTURE (Grant 1941) M. 36".

Cream and raspberry-cinnamon plicata. Winsome and delicate.

75c; 3 for \$2.00

## AFAR (Lapham 1948) EM. 34".

This sprightly orange sherbert toned pink is one of the new toned pinks with a color cast all its own. One of the highlights in the garden of that pink Iris specialist, Mr. Lapham. The flower can be spotted from afar so outstanding is its color. Fine sized blooms, branched stems, a flower of instant color appeal. A vigorous grower, we recommend it highly.

\$10.00

## ALADDIN'S WISH (Murawska 1945) M. 36".

Blue brushed cream with the brushings as if chalked on rather than blended. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large, most unusual and lovely. A real innovation. Illustrated above.

\$5.00

## ALASTOR (Spender 1940) EM. 36".

A brilliant, smooth deep pink. An unusual shade near cyclamen-pink with a bright orange beard and chestnut-brown hafts. A lively flower.

75c

## ALDURA (Larsen 1943) M. 36".

Large and choice blue and white plicata. Of exceptional substance and flaring form; the large, full flowers are artfully marked with blue pencilling on a marble dusted blue-white ground. An exceptionally fine Iris, one of the best of the blue plicatas. \$1.00; 3 for \$2.50

## ALPINE GLOW (Kleinsorge 1945) ML. 36".

Appropriately named. A blend of lavender, subdued rose and yellow. In the sun a pinky cast seems to come forth. Light ruffled petals.

\$3.00

## AMANDINE (G. Douglas 1946) ML. 36".

A refreshing cool cream self. The airily fluted blooms with wide petals and fine form deceptively give the impression of fragility but its amazing substance withstands all kinds of weather. Clarity of color and fine form rank it as one of the finest creams with a slight lemon tinge. Well branched stems; very unusual.

\$8.50

## AMBER GEM (Salbach 1946) EM. 36".

Strikingly large, subdued rose with blending of light cream-yellow. The overall effect is a glowing rose-amber. Vigorous and large, imposing flowers, well branched and substandard. A fine Iris.

\$7.50

## AMIGO (Williamson 1934) EM. 34".

Enchanting and captivating pansy color favorite of endearing personality. A striking contrast with clear light lavender standards effectively foiled by the deep purple velvet, trimly edged falls. Warm and unassuming, a rare color gem that should be in every garden. Its striking contrast reminds one of a rich silken pansy.

75c; 3 for \$2.00

## ANDALUSIAN BLUE (Schreiner 1938) VE. 20".

A fine sky-blue intermediate, the only early flowering Iris of this color. Beautiful planted with tulips.

75c

## AND THOU (Graves 1942) ML. 36".

A very pale mist-blue-white. The color gathers imperceptibly in intensity until concentrated alongside the bluish beard in a novel and harmonious manner.

\$1.50

## ANGELUS (Egelberg 1937) L. 36".

One of the very finest orchid-pink Iris. The broad blooms, heavily textured, are ideally spaced on a well branched stalk. A near self with a shimmering mauve iridescence on the falls. The color is exquisite and it is an outstanding Iris. Particularly valuable because it is one of the latest Iris to bloom, prolonging the season in the garden.

50c; 3 for \$1.25

## ANITRA (H. Sass 1936) M. 35".

A pearly to silvery sky-blue, pure in color. Of great size and beautiful form, flaring falls, with a crisp character to the flower.

40c; 3 for \$1.00

## ANNA WILLIAMSON (Cook 1946) EM. 36".

An engaging bright bicolor pink. Standards are lighter than the falls giving a nice contrast. A pale yellow suffusion throughout pleasantly brightens the rosy pink coloring. Nice and crisp.

\$5.00

## ARAB CHIEF (Whiting 1944) VL. 36".

One of the brightest and most attractive of the rich burnt-orange almost henna tones. This choice Iris with its broad hafts stands up well. Intense color value, a brilliant self; one of our favorites.

\$3.00; 3 for \$7.50



**ARCTIC (Kleinsorge 1940) EM. 40".**

A good sized smooth, warm, creamy white with an interesting feature in its gold throat which spills over in a generous overflow of yellow on the falls. A handsome Iris.

75c; 3 for \$2.00

**ARETHUSA (Gage 1940) EM. 40".**

Rose-fuschia color, unusual, with delicately blended golden bronze haft. Best planted in partial shade to bring out its unique coloring as it fades somewhat.

50c; 3 for \$1.25

**AT DAWNING (Kirkland 1935) E. 40".**

Large arbutus-pink bicolor, standards have a pearly suffusion while the falls are rose, artfully lit by a glowing yellow infusion.

40c

**AUBANEL (Cayeux 1935) ML. 38".**

One of the best Iris to come from France. Large, well formed shrimp pink with a pleasant flush of yellow in the heart with a spot of lilac in the very center. A unique color.

75c

**AUBURN (Kleinsorge 1945) EM. 36".**

An auburn shaded Iris, coppery to henna brown, an individual, vivid color with a brilliant patch of blue in the center giving it emphasis.

\$7.50

**AUTUMN SPLENDOR (Stevens 1946) M. 38".**

The glowing golden brown color of autumn leaves. Classically formed, opulently rounded flowers of good size, excellent texture and substance. Clear golden brown standards with falls golden brown overlaid red-brown. A bright and novel color, this Iris impressed us.

\$12.00

**AZURE SKIES (Pattison 1943) ML. 34".**

Lovely light, cool, airily ruffled pale lavender-blue. Domed, flaring standards, nearly horizontal falls. Fine substance, surprisingly crisp. Reminds one of a piece of crisp starched cloth. Stands up very well in the hot sun. A serenely trim Iris. See page 28 for picture.

\$2.00; 3 for \$5.00

**BALLET GIRL (H. Sass 1935) EM. 36".**

An Iris of distinctive, delicate personality and poised, restrained carriage. In color the filmiest pink imaginable, reminding one of the very delicate shade of pink found in sweet peas.

50c

**BALMUNG (H. Sass 1939) ML. 38".**

One of the finest yellow plicatas, larger and yellower than most of this series. Broad petals, regular markings of clear brown on pronounced yellow background. Well formed flowers, much larger than others of this type; tall stems.

\$1.00; 3 for \$2.50

**BANDMASTER (Hall 1944) M. 38".**

Tall and large, pleasing powder-blue. Immense flowers, stalk tall and well branched. Color holds up unusually well; a few shades deeper than Great Lakes. Vigorous grower with broad, deep green foliage and sturdy stems.

\$4.00

**BARBARA LUDDY (Lapham 1947) M. 38".**

A happy combination in the blending of two family lines of the new pinks (Melitza x Spindrift). It is an enchanting saffrano pink, a sort of pink with a buff cast along with a creamy flush near the tangerine beard. A lovely pink of nice form and good strength of coloring.

\$10.00

**BERKELEY GOLD (Salbach 1942) ML. 38".**

Top ranking yellow rating as one of the finest rich deep yellows of wonderful color, good form and a splendid stalk. It is a deep golden yellow with an astounding finish. The brilliance of coloring makes it appear as if the flower had been recently polished. A superior yellow.

\$1.50; 3 for \$4.00

**BLACK BEAUTY (Kirkland 1934) M. 34".**

A large Iris of classic perfection of form and uniform indigo tone. Very lustrous and velvety.

40c

**BLACK FOREST (Schreiner 1945) M. 33".**

In hybridizing we have tried to develop an Iris "black as pitch," and *Black Forest* is the most striking development we have flowered. It is several registers darker and deeper in color than any named variety we grow or have seen. Fresh blooms of the other famous blacks are all definitely lighter toned when directly compared. In color it is a rich, silky ebon-blue-black. The overall effect with the blue beard and solid haft is truly like the sable vested night. For so deep a color it is bright and gleaming, decidedly not a dull Iris. The flowers are medium sized, the stem is not tall, about 33 inches. Well substantiated flowers, well carried, modified flare to nicely proportioned falls. See page 6 for illustration.

\$6.00; 3 for \$15.00

**BLACK HAWK (Schreiner 1941) VE. 28".**

A stunning intermediate that is extra early flowering. Rich velvety black-purple—one of the darkest Iris. A stirring combination planted with rich yellow Iris or pastel tulips.

75c

**BLACK WINGS (Kirkland 1930) M. 34".**

A popular Iris of deepest midnight blue overlaid with a frosty black sheen. Rich and lustrous; ideal for foreground plantings.

35c



**BRIGHT LIGHTS**





**BLACK FOREST**  
The Darkest Iris

**BLUE FRILLS (Stephenson 1946) M. 36".**

An azure blue with blue tinged beard, one of the most beautiful shades of blue, pure and rich. A deeper blue than many of the pure light blues as *Great Lakes* yet not so dark as *The Admiral*. Roundly formed flowers of heavy substance and rich, glossy texture. Notable for great clarity of color and precision and styling of florets.

\$5.00; 3 for \$12.50

**BLUE GLOW (Nicholls 1945) ML. 36".**

A rich shade of deep blue of varnished like smoothness and luster. Enticingly marked with a brown flush on the shoulders and haft, and a long, whitish beard. A lovely color. A larger and finer *West Point*.

\$5.00

**BLUE RHYTHM (Whiting 1945) ML. 38".**

We like this Iris very much. A medium blue with a silvery tone, it lacks nothing in branching, poise or growth. Ramrod stiff stems of superb branching with classically formed flowers held rigidly aloft. Its subtle shading has a warm cadence that impresses one instantly. Winning favor on its introduction, its continuing and spreading popularity are a just attestation to this fine mid blue.

\$7.50

**BLUE VALLEY (Smith 1947) ML. 36".**

Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in its form and color, the whole is climactically gathered together by a most pleasant scent.

\$18.00

**BLUE SHIMMER (J. Sass 1942) M. 38".**

Charming and capricious, a plicata of utmost originality. The handsome blooms, extremely large, are full and well formed. The clearest tone of blue is polka dotted and peppered, rather than buttonhole stitched, on crisp enameled ivory white. The plant habit in stem, stalk and flower is all very satisfactory. One of the most distinct Iris originated in this class in years and ranks as one of the outstanding Iris of the past few years.

\$2.50; 3 for \$6.00

**BLUE ZENITH (Whiting 1942) M. 40".**

Slightly ruffled, large and tall, light campanula-blue. A superb Iris of height, good branching, many buds on laterals, gorgeous in the clump. It is our opinion that *Blue Zenith*, because of its exceptional growth qualities, hardiness and vigor, will be one of the blue Iris we will grow in our garden for years. A most satisfactory all-around blue.

\$1.00; 3 for \$2.50

**BOMBAY (Hamilton 1943) M. 36".**

High ranking and free flowering; a fitting brother to *City of Lincoln*. Bright, clear yellow standards, bright coppery maroon falls. Since good variegatas are few, this free flowering plant is recommended.

75c

**BONNY (Lapham 1948) M. 37".**

One of the famous seashell family, peppermint-pink in color with leather-like substance and smooth coloring without a solitary vein. The luscious pink shades, like pink clouds, are dramatically accented by a tangerine beard. Flowers medium size and the plant a vigorous grower.

\$5.00



**DESERT SONG**  
A Splendid Cream



## ORDER BLANK

# SCHREINER'S IRIS GARDENS

## Salem, Oregon

194

Name \_\_\_\_\_

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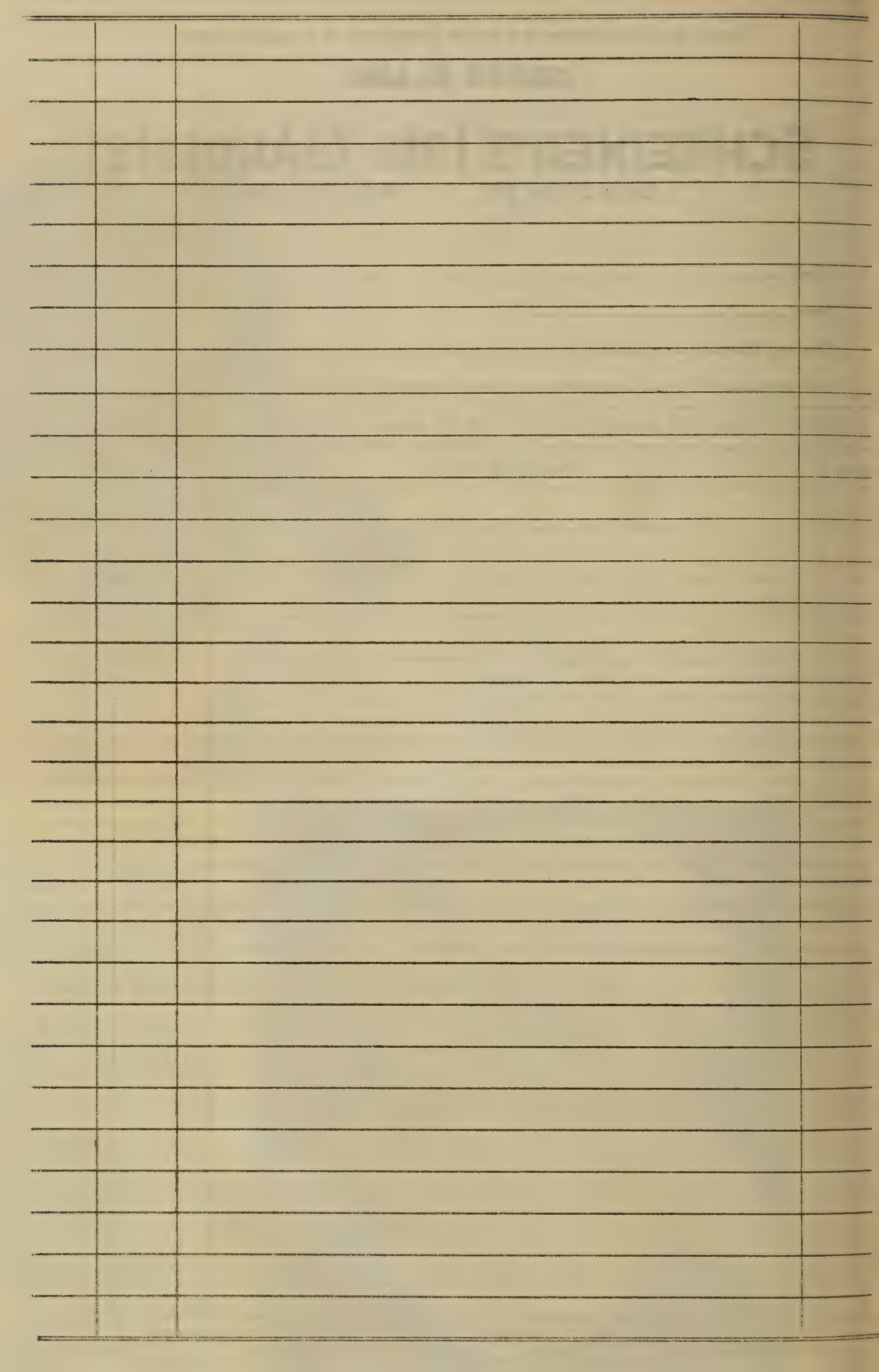
May we substitute equal or greater value for any variety that is sold out?\_\_\_\_\_

**NOTICE**—If your order amounts to less than \$2.00, please include 25c for postage and packing.

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Please keep a copy of this order. All orders will be acknowledged promptly.







**BONSOR (Connell 1938) ML. 38".**

A rich deep velvety blue-blue of exceptional finish and color. There is no Iris as deep that has so pure and brilliant a hue; rich, aniline-blue. The entire flower has a well-tailored look. A handsome combination of rich color and texture coupled with a complete absence of venation gives it well defined carrying qualities. Highly recommended. 50c; 3 for \$1.25

**BORIS (Schreiner 1942) ML. 29".**

For the fanciers who appreciate a rich and unusual color this gleaming uniform garnet to claret-purple is certain to please. Ideal for foreground planting and massing. 75c

**BRIGHT LIGHTS (Schreiner 1946) ML. 36".**

A novel plicata. In garden effect a bright waxy yellow with an intriguing alabaster-white blaze on the falls and soft tan stitching to further captivate one. A gaily marked plicata done in such a clear cut manner that the contrast of the colors and markings are highly expressive. Afar it carries as a yellow, closer a bi-toned yellow with deep golden standards and white-bordered yellow falls, close up as an attractive plicata. Shown on page 5. \$5.00; 3 for \$12.50

**BRIGHT MELODY (Snyder 1942) M. 35".**

An Iris of excellent finish and unique coloring; rich Concord grapes color with a metallic sheen and chestnut haft. Attractive, unusual purple shade. \$2.50; 3 for \$6.00

**BRILLIANT AMBER (Salbach 1947) M. 40".**

Brilliant shades of gold and amber with a suggestion of pink. Very large flowers with flaring falls. A suggestion of brown touches up the amber coloring in a most pleasant manner. Well substantiated and finely formed. \$10.00

**BROWN THRASHER (Kirkland 1941) M. 34".**

As unusual a color as can be imagined. The entire flower glows and glistens with a brilliant iridescence. In color it is like a piece of highly polished brass or bronze, only this flower glistens more as if from innumerable hidden jewels. The coloring is very smooth, one of the very best brown Iris. It is a beautiful Iris, appealing, and of great color value. There is no Iris like it. \$2.00; 3 for \$5.00

**BRUNHILDE (Salbach 1934) EM. 36".**

A very uniform dark, rich violet-blue self including blue cast beard. Very nicely formed flowers, pleasant color, splendid stems, widely branched. 50c

**BRYCE CANYON (Kleinsorge 1944) ML. 38".**

A fascinating and distinct warm shade of brown or sort of henna-copper. This large, smooth blend with its wide hafts and rounded form along with glowing undertones attracts everyone's attention. Red-brown touched with henna, it is self colored and decidedly one of the most interesting blends of the last few years. \$6.00

**BUFFAWN (Andrews 1940) E. 34".**

An unusual coloring; buff-fawn with a brilliant tangerine beard. Pronounced flaring blooms carrying in the garden as shrimp to salmon-buff with prominent burning orange beard. 60c

**CALIFORNIA GOLD (Mitchell 1933) ML. 36".**

One of the first big yellows. Large flower, prolific grower and a deep yellow with a hint of brass. 35c; 3 for 90c

**CALIFORNIA PEACH (Salbach 1941) EM. 38".**

An engaging peach-pink and apricot Iris, voluminous fan-shaped petals. The falls are more salmon-apricot lightly tinted lavender in the center. \$1.00; 3 for \$2.50



**CHERIE**

Lovely Flamingo Pink

**CALIFORNIA ROSE (Salbach 1947) M. 36".**

Very large pure old rose self of perfect form and heavy substance. An Iris that appeals especially to those who prefer the rose and pink shades. Fine form, well substantiated, free flowering. Rated as one of Mr. Salbach's finer creations. \$7.50

**CAMEROUN (Cayeux 1938) ML. 36".**

A most impressive velvety blackish plum-purple Iris with very large, broad, rounded petals. The rich color and glossy finish combine with a fine stem and vigorous plant habit to give a stunning Iris. Comparatively unknown yet one of the finest Iris we grow. \$1.00; 3 for \$2.50

**CAMPFIRE GLOW (Whiting 1947) ML. 35".**

Aglow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. An Iris personality its individuality explains why it is singled out the moment one's eyes light upon it. \$20.00

**CAPTAIN WELLS (Cook 1941) ML. 36".**

Luxuriant, glossy maroon-red-purple of a fine clear color and splendid growing habits. Rich and solidly colored with a neat and finished appearance, no haft markings and a subdued beard. Most noticeable is the "shine" of the entire flower. This Iris makes small rhizomes. \$1.50





#### OUR FIELD IN THE HEART OF THE WILLAMETTE VALLEY

##### CAPE BON (*Tompkins 1945*) ML. 38".

A rich, stentorian chocolate brown with blendings of red. The entire flower is enriched by a copper undertone. Strong substance with a finish like satiny leather.

**\$15.00**

##### CAROLINE BURR (*K. Smith 1940*) M. 40".

A cool ivory colored Iris with a mirage-like dash of soft, elusive green. Very large blooms of fine form and ideal proportions.

**\$1.50; 3 for \$4.00**

##### CASA MORENA (*DeForest 1943*) M. 38".

Rich, glowing coppery chestnut brown. A large—very large, flower with a spicy richness that attracts everyone. One of the richest Iris in the brown shades with a pleasing iridescence. A handsome, solid, self colored Iris.

**\$4.00**

##### CASCADE SPLENDOR (*Kleinsorge 1945*) L. 38".

A very colorful crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delectable way. Heavily substantanced; heavy, tall stalks, with myriads of blooms cascading down the sturdy stems.

**\$6.00**

##### CHAMOIS (*Kleinsorge 1944*) M. 34".

As its name appropriately implies a pure chamois self, standards and falls without a vein or marking, a soft satiny finish. An Iris of distinction and refinement. Well substantanced for its large size, excellent form, petals slightly waved. Very novel and different. We consider this one of the finest pastels.

**\$6.00**

##### CHANTILLY (*Hall 1945*) M. 36".

The most crinkled and ruffled Iris in existence. The interesting crimping and lacelike edging looks for all the world as if it were crocheted on the standards, falls and style arms. In the orchid class, it combines the unusual quality of extreme ruffling with a delicate shade of pink very charmingly. Flowers are not large.

**\$5.00**

##### CHARLIE GERSDORFF (*Lapham 1948*) M. 38".

Fiery two toned orange-red with a bright beard. The warm orange cast standards suggest an approach to variegata but the red tones in the standards place it as a heavily blended red. The falls are a brilliant nopal-red with a blending influence of carmine in the throat.

**\$7.50**

##### CHEERIO (*Ayres 1934*) E. 40".

One of the most satisfactory reds, a bicolor of great brilliancy and good form and size. A cheerful and friendly Iris, vigorous and dependable, and one of the most popular Iris we grow.

**35c; 3 for 90c**

##### CHERIE (*Hall 1947*) EM. 34".

This is the lovely new flamingo pink. Large, full formed and lightly and gracefully ruffled. A pink self of excellent form and fine substance with brilliant tangerine beard. We think it one of the finest Iris in its color obtainable. Well illustrated on page 7. A fine garden Iris in every respect and holds color well in the hottest sun. A real pink.

**\$20.00**

##### CHICORY BLUE (*Douglas 1942*) EM. 38".

Large chicory-blue self with closely domed standards and broad flaring falls. Much talked of in the South, inclined to be a bit weak-stemmed for us.

**\$2.50; 3 for \$6.00**

##### CHINA MAID (*Milliken 1936*) E. 36".

Noble, soft mallow-pink self enhanced by an intriguing blending of golden buff at the haft and edges of the petals. Of rare charm, a luscious color, rampant grower. With us it is a bit soft in hot, windy weather. Illustrated on page 28.

**75c; 3 for \$2.00**

##### CHIVALRY (*Wills 1944*) ML. 36".

Winner of the Dykes Medal for 1947, and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. It draws the eye by its beauty in style, color and form. One of the most sought after Iris in America. The color reproduction on page 20 is a very close likeness.

**\$10.00**



**CHOIR BOY (Schreiner 1947) L. 34".**

A very late blooming amoena with a noteworthy wave and light ruffle to the petals. Medium sized flowers, milk white standards and falls a shade of deep blue rather than purple. A very interesting amoena. \$2.50

**CHRISTABEL (Lapham 1936) M. 38".**

Melodramatic—a splendid glowing true red. One of the great reds not only for individual exhibition bloom but for the garden as well. Its size, vigor and floriferous habit make a clump a perfect mass of glowing copper-red. It is one of the most effective Iris in the garden.

50c; 3 for \$1.25

**CITY OF LINCOLN (H. Sass 1937) ML. 42".**

King of the variegatas. The variegata by which all others are judged. Possesses rich golden standards and velvety, fiery red falls. This is the boldest color contrast to be found in Iris and makes a clump of this variety a very striking focal point in any Iris picture. Flashy color contrast. Illustrated on page 37.

50c; 3 for \$1.25

**CLOTH OF GOLD (Whiting 1945) M. 38"**

A sensation—the brilliant color and volume of bloom stamp this as something different and not just another yellow. Clear, even, bright deep golden yellow. Nice flaring form, heavy substance, widely branched stem. The perfect trim form is accentuated by the glowing orange beard.

\$3.00

**COPPER GLOW (Douglas 1945) ML. 37".**

Bright copper brown fairly deep in color yet brilliant and gleaming like autumn foliage. The copper brown flowers and dark green foliage make a very pretty garden picture.

\$5.00

**COPPER LUSTRE (Kirkland 1934) M. 36".**

Instantly distinguishable from other Iris is this large, odd and beautiful copper toned Iris, the whole overlain with a golden iridescence. A much-liked Iris because of its unusual color.

50c; 3 for \$1.25

**COPPER PINK (Kellogg 1941) M. 36".**

Beautiful soft pink flushed sparkling copper with haft dusted gold. A blue shading on the midrib with an orange-brown beard completes this harmonious combination.

\$1.00

**COPPER RIVER (DeForest 1945) M. 36".**

This glistening tan with an overlay of bright new-penny copper surely has the accent on color. The bright shade seems to reflect a tone of henna. Flaring form.

\$6.00

**COPPER ROSE (P. Cook 1941) M. 38".**

Shimmering rose-copper, tinsel-like with its golden terra cotta glitter from an afterglow like blending of rose, tan and copper. Clean gold haft. Throughout the flower there is the absence of any venation which gives the flower a smooth, silky finish. A flower that stands out in any company.

\$1.50; 3 for \$4.00

**CORAL MIST (Grant 1941) M. 36".**

Pink and deeper coral with a cinnamon flush on the falls. Large flowers, flaring form with very nice, tall, widely branched stems.

\$1.50

**CORDOVAN (Kleinsorge 1946) M. 34".**

A very rich brown-red with a glossy finish like a piece of fine textured cordovan leather. A seedling of the famous *Bryce Canyon*, it has the unusualness of coloring of this famous Iris. A nice rich blend.

\$4.00

**CRIMSON TIDE (Nicholls 1939) ML. 40".**

Large, deep red with velvety flaring falls. A heavy orange beard provides a bold contrast.

75c

**DANUBE WAVE (Schreiner 1947) M. 38".**

A lovely harmony of color and style. This rich mid-blue arises from the cross of *Anitra* and *Narain* and combines the splendid breeding of these two distinct families of blues most effectively. A self, a rich shade of remarkable marine-blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well-substanced and poised blooms. It is an Iris the fancier seeking a color note will prize. A good illustration of this fine Iris on page 1.

\$7.50

**DAYBREAK (Kleinsorge 1941) M. 36".**

A gay, percolating golden pink with a coppery undertone. One of the finer pink blends. Good form and substance and a good stalk. A slight suggestion of ruffling gives it a delightful informal air. Colored as the first blush of morn.

\$2.00; 3 for \$5.00

**DEEP VELVET (Salbach 1939) ML. 36".**

An Iris of precise styling. Perfectly formed blooms with marvelous silken sheen, not velvety, but a very deep, clear purple-violet. The combination of deep silky glisten with haft shading to claret-brown and dusky gold beard give it color from the depths. Pleasantly scented.

\$1.00

**DESERT SONG (Fay 1946) EM. 40".**

A nicely proportioned, artfully ruffled cream Iris with a butterscotch tinge. This delectable cream shaded primrose combines good form, smooth color and quality. Carried on branched stems with an easy grace it is one of the finest creams. The individual florets and specimen stems are both superb. See page 6 for a good color reproduction of this fine cream that withstands wind and rain.

\$10.00

**MT. MCKINLEY**

Rich, Branched Wabash Type





**DESTINY (Burgess 1934) ML. 36".**

A rich, somber-toned Iris with exceedingly velvety black plum-purple falls and standards, and rich gold beard. One of the best rich, dark Iris.

40c; 3 for \$1.00

**DINAH SHORE (T. Williams 1945) EM. 36".**

A resplendent and enchanting honey-orange shaded Iris. Deeper than **Stardom** and lighter than **Tobacco Road**, with more pure golden overlay on the honey-tan standards and falls; a pure self, ideal branching. Blooms unusually long.

\$2.50; 3 for \$6.00

**DIRECTEUR PINELLE (Cayeux 1932) ML. 42".**

A magnificent bronze-purple of imposing size and precisely formed blooms. Branching and height represent just about the standard of perfection among present day Iris. A prodigious bloomer. One of Cayeux's masterpieces.

40c; 3 for \$1.00

**DISPLAY (Grant 1942) ML. 33".**

A beautiful red—one of the darkest and richest of the reds. It is a rich brilliant glowing red mahogany type, rich and smooth without any veining at the haft. A fine Iris close to true red. Large sized flowers.

\$1.50; 3 for \$4.00

**DISTANCE (Cook 1946) M. 36".**

Entering the lists as one of the finest blues, this cool, translucent light blue with a silvery cast is reminiscent of the blue of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace and limpid color that strikes a responsive note with those in search of real blue shades.

\$9.00

**DOWN EAST (Tobie 1943) EM. 37".**

A very even toned glowing purple Iris from Maine. A self, the uniformity of color is carried throughout the flower even to purple-tinted bronze beard. Good stalks and branching.

\$3.00

**DREAMCASTLE (Cook 1943) ML. 38".**

The loveliest pure orchid-pink done to perfection. A vision of sheer loveliness. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width, full and rounded. This gives the flower an extraordinarily full and billowy effect.

\$7.50

**DREAMLAND (Snyder 1945) M. 38".**

A full formed hollyhock red. Each petal has a crease that breaks the formality of the broad petals. Solidly colored, rich and free growing.

\$5.00

**E. B. WILLIAMSON (Cook 1937) M. 36".**

Spirited, coppery red. A crimson-red that reflects the light like burnished copper. Sparkles from its silken finish in many hues. A prolific flowering, satisfactory red Iris.

40c; 3 for \$1.00

**EDWARD LAPHAM (Lapham 1942) ML. 36".**

Uniform red, finely textured and finished. The outstanding character of this Iris is the complete lack of haft venation. A glossy sheen displays the crimson cast maroon to fine effect. It is variable in performance but when it is at its best it is wonderful.

\$3.00

**ELLA CALLIS (H. Sass 1942) M. 36".**

Flashing with scintillating brilliance, this deep yellow brushed orange draws the eye like a beacon. The falls have a sort of overlay of vivid orange brushed on in an unusual manner. The colors are gypsy like in their brilliancy and vividness, startlingly bright and different.

\$2.00; 3 for \$5.00

**ELMOHR (Loomis 1942) ML. 36".**

To see a huge, ruffled bloom of this Iris, which measures up to 7 inches, unfold, one can understand why this has been one of the most exciting and talked of Iris we have grown in years. It is an exquisite shade of rich, reddish mulberry, incredibly glossy and lustrous; the color seems to smolder as if some interior source of light were seeping out of imprisonment. There is an unforgettable distinction in *Elmoehr's* rounded form and unique manner of venation. Fine, sturdy branched stems, clean foliage. A good garden Iris and an Iris that will thrill anyone who sees it. Note illustration on page 29.

\$1.00; 3 for \$2.50

**EL MOROCCO (Becherer 1945) M. 36".**

A beautiful opal-pink Iris with broad, rounded petals and heavy leather-like substance. It is a descendent of that fine Iris *Angelus*, but is larger and somewhat earlier blooming with a better branched stem.

\$1.50; 3 for \$4.00

**ELSA SASS (H. Sass 1939) ML. 36".**

Enticing "lemon-ice" toned yellow, an entirely new shade of yellow. Cool and frost-like, a shade of sulphur-yellow with a white blaze near the haft. A refreshing, beautiful Iris. Elongated bloom, medium size, frilled at the edges. One of the most striking Iris. A representative color illustration on page 22.

60c; 3 for \$1.50

**ETHIOP QUEEN (Schreiner 1938) ML. 34".**

One of the "black" Iris. Extremely dark, almost sooty black. Practically a self with such lustrous, heavy, velvety falls that a large portion appears literally black.

75c

**EXCLUSIVE (Grant 1937) L. 38".**

A distinguished light blue Iris quite different from other blues. A light blue color which is of great purity is overlaid with a silvery mist producing a powder blue or French blue effect. This serene Iris of opulent oval form and enamel-like finish is a most reposeful color.

35c; 3 for 90c

**EXTRAVAGANZA (Douglas 1944) L. 36".**

A new amoena of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. Clear cut, memorable and pleasant. A striking novelty. A very late flowering variety.

\$8.00

**FAIR ELAINE (Mitchell 1938) M. 35".**

One of the liveliest in the yellow color class totally distinct from the others. An entrancing bi-tone. Fresh and alluring, a pale primrose to cream-white standard and blazing rich gold falls accentuated by a deep beard. Very attractive.

75c

**FANTASY (D. Hall 1947) EM. 34".**

Possessing that touch of distinction, this Iris is one of our favorites. Different from any other sort of rose and orchid-pink combination, the shadings have a touch of purplish raspberry about them. The broad, full blooms have a bit of a ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard and the contrast between the large purple buds and new rose-pink flowers is most individual.

\$20.00

**FIRECRACKER (Hall 1943) M. 33".**

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red amaryllis with white stripe from a distance. It is an Iris that commands attention; snappy and brisk. The most brilliant plicata we grow and one we like very much.

\$3.50





GUDRUN



CALIFORNIA GOLD



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Your Choice, One of a Kind

Anitra	Junaluska
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Golden Hind	Tiffany
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Indian Hills	Winneshiek
Jean Cayeux	William Mohr



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Or you may have the entire selection of 22 varieties for \$6.00.

LABELED AND POSTPAID





GRAND CANYON

**FIRE DANCE (Fay 1947) ML. 36".**

A deep, glowing red-marked plicata, the striking pattern of marking gives a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine red. Not large yet most effective. **\$10.00**

**FLAMELY (P. Cook 1943) M. 36".**

Radiant red self with an incandescence to the entire flower given by the orange-red cast. A slight bicolor with falls a bit more garnet-brown. Medium large flowers of good shape and texture. One of Paul Cook's fine reds. **\$1.50; 3 for \$4.00**

**FLORA ZENOR (J. Sass 1941) EM. 40".**

A fascinating and singular Iris. Color: melting pink, like foam on a strawberry soda with deeper lines of rose at the haft and a vivid shrimp-red beard. Novel for color alone. As a clump it is striking. Close up the flowers are disproportionately small for the tall stems. A breeder's Iris. **\$1.00; 3 for \$2.50**

**FLORENTINE (Cayeux 1937) M. 37".**

Individually different—a plicata entirely dotted and speckled and freckled in an overall effect that the flower seems engulfed in a flaky blue dust. Large sized flowers; good plant habits. **75c; 3 for \$2.00**

**FRANCELIA (McKee 1944) M. 34".**

Deservedly this bright chrome yellow is one of the forefront yellows. Not recognized to the degree it deserves, it nonetheless is establishing itself in its rightful position with a flower of faultless form, domed standards and semi-flaring falls, good substance and rich gold color as if the sun itself were congealed within. You cannot go wrong with this splendid Iris. **\$4.50**

**FRANK ADAMS (Lapham 1937) M. 48".**

This flamboyant Iris carries its bloom on about as ideally spaced and proportioned branches as could be desired. The fine form reminds one of the all-around excellence of *Depute Nomblot*. It is a rosy fawn-tan blended with pink, and falls rose with a tantalizing tan undercoat giving unusual warmth and vibrancy to its colors. **50c; 3 for \$1.25**

**FRANK PUGLIESE (Lapham 1947) M. 38".**

A redder, more vibrant *Christabel*, possibly a shade or two darker and even more of a self. The standards are so rich they are practically the same shade as the falls. The fiery falls are lustrous and remarkably free from venation. When viewed with the sun shining through it does seem as if it were a "house afire" red. **\$7.50**

**FRECKLES (Becherer 1941) M. 32".**

A yellow plicata with light chocolate markings and fleckings on a rich creamy yellow background. Reminiscent of the old variety *King Karl*. **75c; 3 for \$2.00**

**FRIEDA MOHR (Mohr 1926) ML. 38".**

One of the aristocrats of the Iris world. A large lilac-rose bicolor of classic flaring form and splendid texture. This is one of the oldest Iris we grow, but I would never consider my garden complete without *Frieda Mohr*, one of the all-time greats. **35c; 3 for 90c**

**GALLANTRY (Whiting 1945) M. 38".**

Copiously composed with pleasant fluting of its petals, this is a full, broadly rounded medium blue. A self with widely flaring falls and nicely spaced branching. A uniform rich blue overall. **\$5.00**

**GARDEN FLAME (H. Sass 1941) ML. 34".**

A rich rose with deeper tints of rose and brown in the center or perhaps more truly descriptive, a rosy garnet. In reality this occupies a unique niche since it is neither a true red nor a true rose Iris. But it is a striking Iris with large, rounded flowers enriched by brown tints overlaid on the rosy garnet red. We like it. **\$1.50; 3 for \$4.00**

GREAT LAKES





**GARDEN GLORY (Whiting 1943) ML. 33".**

A pure enameled, rich Bordeaux-red, one of the most stylish of the new reds. Clear color, classic form and smooth enamel finish. Distinctive because of its clean, rich, glowing red, smooth haft and dark beard and its enamel finish and flaring form. Not large or tall, it is one of our favorites—near true red. \$5.00

**GARDEN MAGIC (Grinter 1936) ML. 38".**

One of the top flight reds. Flowers of smooth, velvety toned red on tall stems. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls handsomely contrasted by the rich beard. Not a fast grower, it takes about two years to give its best performance. \$1.00; 3 for \$2.50

**GENERAL PATTON (Kleinsorge 1947) ML. 38".**

An intense and brilliant new copper brown self that glows and glistens with great elegance. The darker brown shading of this blend with its sparkling iridescence is quite novel. \$15.00

**GLEN ELLEN (Connell 1939) ML. 36".**

Attractive, luminous old ivory washed burnished tan. The golden tan echoes in tones of copper-brown with faint brushings of brown and plum. 50c; 3 for \$1.25

**GLORIOLE (Gage 1933) M. 38".**

Brittle, cool, sheer—a giant ice-blue of unmatched substance overlaid with a sparkle like frost crystals. Supremely beautiful, splendid branching. 50c; 3 for \$1.25

**GOLDBEATER (Kleinsorge 1944) M. 36".**

Solidly colored chrome-yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A novel effect is given to a clump of this Iris by the bright coloring the deep yellow buds themselves make. Very highly praised by the Iris judges. \$3.00; 3 for \$7.50

**GOLDEN EAGLE (D. Hall 1942) EM. 38".**

Sparkling light, clear yellow with a satiny sheen. Unlike most yellows it is without a hint of orange or amber. Extremely large, 6-inch flowers and a rapid grower. Perhaps the largest yellow. \$1.50; 3 for \$4.00

**GOLDEN MAJESTY**



**MOROCCO ROSE**

**GOLDEN FLEECE (J. Sass 1940) ML. 36".**

A beautiful lemon-yellow with the creamy falls provocatively edged and banded limpid gold, wholly unlike other yellow Iris. It has a suggestion of ruffling and tall stems. \$1.50

**GOLDEN GLOW (Glutzbeck 1939) ML. 36".**

Bright as a new minted sovereign, this brilliant, glowing, pure gold Iris is unexcelled for clarity of coloring and for its sturdy, prolific performance in the garden. 50c; 3 for \$1.25

**GOLDEN HIND (Chadburn 1934) E. 30".**

One of the most colorful rich yellows, being bright, clear buttercup-yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color. 35c; 3 for 90c

**GOLDEN LUSTRE (Fass 1948) VE. 32".**

This early blooming pure golden yellow has the clearest golden yellow tones we have seen in the early blooming Iris. Its season of bloom is altogether invaluable. A color gem with nicely proportioned blooms and stems. \$3.50

**GOLDEN MAJESTY (Salbach 1938) ML. 36".**

One of the very fine golden yellows, it is glistening smooth and does not fade. Of gleaming gold, the good sized blooms with splendid dome form are majestic and classic looking. One of the very finest Iris of its color in its price class. In color at left. 60c; 3 for \$1.50

**GOLDEN RUFFLES (Taylor 1946) EM. 38".**

A striking ruffled yellow of intermediate tone from California. Winner of numerous awards including the Finest Specimen Stalk at the Hollywood Iris Show 1946, First Place in the Regional poll of So. California Iris Society and 1948 Sweepstakes Winner at Salt Lake City Iris Show. A charming, ruffled yellow Iris. \$7.50



**GOLDEN RUSSET (Hall 1946) M. 38".**

Enormous flowers! This Iris along with *Wm. A. Setchell*, and a few others, are the titans of the Iris world. Surprising size. Imagine a single Iris bloom measuring 7 inches high and 9 inches across. The buds of *Golden Russet*, most singular in appearance, measure 6 inches and look for all the world like a big cigar. The color is a light golden russet shade. This probably is the largest Iris we grow. **\$7.50**

**GOLDEN SPIKE (Whiting 1940) M. 36".**

Deep, gorgeous dandelion-yellow with a brilliant heavy orange beard. A very fine Iris with oval-formed flowers, large size and excellent substance. More valuable in the North than *Golden Majesty*. A beautiful deep yellow. **75c; 3 for \$2.00**

**GOLDEN TREASURE (Schreiner 1936) M. 38".**

An exquisite creamy yellow Iris with an outpouring of rich golden orange all about the central portion of the flower. An Iris of elusive charm, its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. Shown on page 37. **50c; 3 for \$1.25**

**GOOD NEWS (Kleinsorge 1946) M. 33".**

Bright mustard-gold self, broad flowers, wide in both the standards and the falls. A sister to the famous *Bryce Canyon* and *Chamois*, it is more a shade of rich old gold. **\$5.00**



**HARRIET THOREAU**

Broad Petaled Orchid

**GRAND CANYON (Kleinsorge 1941) M. 38".**

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. An Iris that is best when admired at close range. Shows wonderful play of colors planted in the half shade, and an admirable Iris to bring indoors. Its coloring is very reminiscent of the famous scenic canyon it was named after. A fine illustration on page 12. **\$1.00; 3 for \$2.50**

**GREAT LAKES (Cousins 1938) M. 40".**

Winner of the Dykes Medal in 1942, this is one of the finest pure light blues. Of splendid mien with a pronounced flare; stiff, crispy petal texture; it is strikingly fine. Stately stems of perfect branching. Rugged and hardy, we highly recommend it. Present day pre-eminence and popularity attest this Iris' all-around value. See page 12 for illustration. **\$1.00; 3 for \$2.50**

**GUDRUN (K. Dykes 1931) EM. 32".**

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid texture. A warm white despite its snowy coloring due in part to the warm golden beard and haft markings, and in part to gold dust sprinklings throughout the flower. **35c; 3 for 90c**

**GULF STREAM (Fay 1946) EM. 38".**

Rich dark blue, a self without haft marking. The blue beard continues the pleasant harmony in a well formed flower. Deeper than practically any other blue Iris yet not a purple. **\$6.50**



**MAGIC CARPET**

Fine, Large Plicata

**GYPSY (Kleinsorge 1944) L. 38".**

A warm orangy cast variegata with copper-gold standards and solid chestnut-brown falls. Imposing stems, a vibrantly colored Iris. It brings to this class a warmth of coloring many of the other varieties lack. **\$2.00**



**GYPSY BARON (Schreiner 1942) EM. 40".**

Unusual because of its unique marbling and striation of mulberry-purple on a crisp, silvery white background. It is like a feathery tracery of frost on a window pane. A dignified and mysterious plicata of splendid substance. Shown on page 36.

**\$1.50; 3 for \$4.00**

**GYPSY ROSE (Whiting 1946) ML. 38".**

A warm tapestry red, tall and stately, with a smooth brushing of copper at the haft and a hint of blue at the tip of the heavy yellow beard. The blooms are extra large and broadly round in form so it ranks as one of the largest Iris. Well branched on strong stems.

**\$10.00**



**MISTY GOLD**

Fresh, Delicate Lemon Toned

**HARRIET THOREAU (Cook 1944) M. 38".**

A recent orchid-pink self with great style and individuality. The flowers are large and substantially built, slightly waved. A fine creation, there is a liquid quality to the coloring. It is one of the very finest Iris of its color and a vast improvement over old orchid-pink Iris. Floriferous and makes a lovely clump. See color illustration, page 14.

**\$3.00**

**HELEN MCGREGOR (Graves 1946) EM. 36".**

The above illustration of this Iris aristocrat shows the superb form and beauty of coloring of this supreme light blue. One of the finest of all new Iris. An ethereal clear light blue, the large rounded and ruffled blossoms give a feeling of tranquility, serenity and repose marking it as a top notch Iris indeed. Beautifully spaced branches on correspondingly harmonizing stems. A Queen in the Iris Greats. Illustrated at right above.

**\$10.00**



**HELEN MCGREGOR**

The Queenly Blue

**HONEYFLOW (Tompkins 1944) ML. 38".**

A blend of rose and golden clay tones with a subtle brushing of gold dust to give it an effervescent personality, broad, and of extra heavy substance; fine branched stems.

**\$10.00**

**HOOSIER SUNRISE (Lapham 1942) M. 40".**

Magnificent growing, large, lovely pink blend warmly infused soft gold with broadly rounded standards and falls. A very pretty Iris colored like the rosy fingered sunrise. Good substance and a splendid garden Iris.

**\$1.00; 3 for \$2.50**

**ICY BLUE (Weed 1941) EM. 44".**

Crisp, light blue with a frosty luster. The lightest blue self we have. In very hot weather the color fades. The blooms are well substantanced and flare prettily.

**60c; 3 for \$1.50**

**IDANHA (Kleinsorge 1942) EM. 36".**

There are few Iris that are so individually distinct from other varieties that they cannot be compared. *Idanha* is practically alone in a pleasant new color pattern. In effect the standards are apricot-buff with pleasing pink falls.

**\$1.00; 3 for \$2.50**

**ILLINOIS SUNSHINE (Faught 1946) M. 38".**

Color a rich golden yellow with a bright orange beard. The falls have a creamy white brushing. Both tall and large with good weather resistant qualities.

**\$5.00**

**INDIANA NIGHT (P. Cook 1942) ML. 38".**

A seedling of Sable, only a shade of deep blue rather than claret. Large and tall; a fine deep colored variety. Unfortunately it has been a slow grower for us.

**\$4.00**



**INDIAN HILLS (Grant 1937) M. 37".**

A rich true purple, large sized, a self. Good substance and fine oval form. A thrifty grower and good propagator. Unexcelled for massing, it makes a gorgeous rich clump of color with unusual carrying power.

40c; 3 for \$1.00

**INSPIRATION (Stevens 1937) M. 38".**

The focus of attention is always drawn to this sensational, vividly colored Iris. One of the very richest of all the rose toned Iris, the giant blooms possess an unrivalled luster. The broadly formed flowers are precisely formed as if carved. In tone it is a large, glistening light carmine or rose-madder. A self of good size and nice branching stem. One of the most startling breaks in Iris coloring. Without a doubt it is one of the most original Iris we grow. As gorgeous a color as can be imagined and one of the best rose Iris on the market.

\$1.50; 3 for \$4.00

**JANICE (Schreiner 1943) VL. 38".**

This attractive blue Iris resembles *Missouri* somewhat, only in place of the brown throat *Janice* is a completely uniform blue. Broad, full flowers blooming toward the end of the season. Constantly selected by our visitors in preference to many newer kinds.

75c; 3 for \$2.00

**JASMINIA (Ayres 1936) M. 38".**

Full petaled flower with a slight suggestion of a frill, it a rich tone of banana-yellow. Tall and pleasant carriage. An excellent Iris.

35c; 3 for 90c

**JASMINE (Grant 1944) ML. 38".**

A smooth golden yellow, gardenia-like texture. The color is poured on so smoothly not a vein or variation of shading of coloring is noted. The beard is almost the same color. The flower has a glitter and shine. Stems are inclined to be a bit weak in our experience.

\$7.00

**JASPER AGATE (Mrs. T. Williams 1943) M. 34".**

A jewel-like Iris in a color difficult to describe. A medley of gold and copper-red with an underlying copper pink tone and a beautiful lacquer-like finish. Though not large or tall its individuality and charm in color are readily apparent.

\$3.00

**JEAN CAYEUX (Cayeux 1931) M. 34".**

Full petaled flower with a slight suggestion of a frill, it has a pleasing grace and opulence of form. Its novel tones are distinct—light havana-brown with a luster of golden biscuit-tan.

35c; 3 for 90c

**JULIET (Kleinsorge 1946) M. 36".**

One of the newest fiery blends from *Prairie Sunset*. A flame-copper with salmon shadings, the center portions of the flower are a brilliant burnt-orange. Crisply cut blooms; flaring fall. A colorful Iris.

\$5.00

**JUNALUSKA (Kirkland 1934) EM. 36".**

Essentially a red Iris, but unlike other reds, uniquely blended by an infusion of red and copper gold about the throat. A splendid regal sort that wins a great deal of admiration.

40c

**KATHERINE FAY (Fay 1945) M. 36".**

An exquisite pure white, cool and starchy looking, without any yellow in the center of the flower. Broad formed petals, not ruffled but sort of waved ever so lightly. In all respects a pleasant combination done in extremely good taste.

\$5.00

**KENTUCKY BEAUTY (C. Carpenter 1943) L. 38".**

Imagine *Lighthouse* in a larger flower with more cream rather than yellow cast in the center of the flower. A flower about one-third larger with a smart flare to the falls. A rich shade of rose. We like this Iris very much.

\$2.00; 3 for \$5.00

**KLONDYKE GOLD (Kirkland 1941) M. 34".**

Enormous rounded flowers of rich gold. The copiously formed blooms have a good finish and substance. A quality Iris, missed by many of the experts. It ranks with the most popular large yellows. Fine.

\$1.00; 3 for \$2.50

**LADY BOSCAWEN (Graves 1946) M. 40".**

A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks. The poise and decorum of this statuesque white are singled out by the discriminating Iris enthusiast.

\$7.50

**LADY MOHR (Salbach 1944) E. 36".**

A headliner—positively unique. It is the most distinctive seedling of the interesting *Wm. Mohr* family breaking sharply from the lavender and violet colorations. It likewise brings to the bearded Iris a color combination unheard of until now. Impressive and exotic combination of oyster-white standards, rounded and lightly fluted; falls a contrasting pale chartreuse or greenish yellow with prominent veining and prominent dark patch of red-violet surrounding the beard. Unexpected and unusual.

\$5.00

**LADY OF SHALOTT (Schreiner 1942) M. 34".**

Precisely formed and lacily frilled, a charming, delicate color in the plicata group. Standards are heavily flushed rose-pink and the falls delicately edged with a peppering of minute pinkish dots both dainty and charming.

\$1.50; 3 for \$4.00

**LAKE BREEZE (Fay 1945) M. 38".**

Cool and refreshing wistaria blue with just a suspicion of pink delicately suffused throughout. A descendant of *Gloriole* with that flower's easy grace and casual ruffle.

\$5.00

**LAKE GEORGE (Smith 1945) ML. 38".**

A deep blue notable particularly for its nearly horizontal flaring falls. The parent of the new *Blue Valley*.

\$5.00

**LAKE SHANNON (DeForest 1945) M. 36".**

A broad petaled bright indigo blue. Very intense coloring with the veins in the flowers interestingly suggesting even more blue throughout the flower.

\$6.00

**LAMPLIGHT (Schreiner 1944) M. 34".**

Tranquil, beautiful soft blend. A fresh buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly deftly combined without veining in a harmonious whole. Smooth color, very well substantiated. A fine illustration on page 17.

\$4.00; 3 for \$10.00

**LANCASTER (Cook 1940) M. 36".**

A very broad flower, the falls are full and rounded. In color a copper, old rose blend with a soft brown haft.

60c; 3 for \$1.50

**LATE SUN (DeForest 1940) M. 40".**

Clear rich deep solid yellow with a red-gold overlay. The blooms are quite large and the stem branches well. Very good height. A fine Iris.

\$1.00

**LIGHTHOUSE (Salbach 1936) ML. 34".**

A bright old rose. One of the most sought after of this color with a radiant golden glow from within; branched low. A crisp substantiated flower certain to add life to your garden.

60c; 3 for \$1.50





### LAMPLIGHT

One of the Smoothest Blends

#### LIGHTS ON (Lapham 1946) EM. 33".

Rich, glowing, clean cut red considered one of the reddest Iris of its type. Smooth, uniform color throughout. The color glowing like a live coal recalls the color tones of *Red Gleam*. One of the newest reds.

\$7.50

#### LILAC LANE (Whiting 1947) M. 36".

A most refined flower. A pink toned lilac self of delicate coloring on petals of surprising substance. A pearly iridescence enhances the tone. Of superb form we fell hard for this flower as it bloomed for us last spring. So cool and tranquil a shade, refreshing as lilac fragrance wafting from a lane of lilacs. A splendid Iris.

\$10.00

#### LOCKWOOD (DeForest 1947) ML. 38".

Smooth bright brown blend with an attractive blaze on the rounded falls. A smooth flower of harmonizing colors on a well branched stalk.

\$10.00

#### LORD DONGAN (K. Smith 1940) M. 37".

A grandee in the Iris world. Striking, solemn, even colored purple of Chinese-violet standards and broad, deep pansy-violet, plush-like falls. Unmarred by a solitary vein, a thick, intense yellow beard emphasizes its richness. An imposing and stunning harmony of rich violet tones.

\$2.00; 3 for \$5.00

#### LORI MAY (DeForest 1941) ML. 32".

A becoming and harmonious daphne-pink shaded rose. Thick petals, flaring form, close to true pink.

\$1.00; 3 for \$2.50

#### LOS ANGELES (Mohr-Mit. 1927) M. 38".

Snowy white throughout save for a slight stitching of cerulean-blue at the haft and at the base of the standards and a beard of soft yellow-gold, *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen. Tall, vigorous, well branched. A classic Iris that is a cornerstone of any collection.

40c

#### LOTHARIO (Schreiner 1942) ML. 38".

Large, rich, eloquent blue bicolor, near amoena type. Essentially the same color pattern of *Amigo*, *Lothario* is huge sized on tall, branched stems. Light blue standards and rich plush-blue-purple falls without veins or mars. Striking in its rich contrast and full orange beard. It is the only Iris of this color that has a copiously large bloom carried on a 38-inch branching stem. Lightly frilled. In tremendous demand. Illustration below.

\$3.00; 3 for \$7.50

#### LOUISE BLAKE (Smith 1943) M. 31".

Sprightly contrasting bicolor with standards of pale sky blue and effective velvety rich blue-purple falls. Not tall or large but a personable Iris.

\$4.00

#### LOUVOIS (Cayeux 1936) M. 35".

The brown Iris and a velvety Iris, too, so it is really the brown velvet Iris. Amazing rich maroon-brown enfolds the flower. Standards of light chocolate and falls a very rich glossy red-maroon edged to match the standards. Rich and sleek without a vein. Not tall but noteworthy for its rich color, distinctive and charming. Note color illustration on page 22.

60c; 3 for \$1.50

#### LULLABY (D. Hall 1943) M. 36".

A large, copious orchid-pink. The standards and falls are the same luscious orchid color with no haft markings. A fresh, cool colored Iris.

\$2.00; 3 for \$5.00

#### LYNN LANGFORD (Hall 1946) M. 36".

Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems finely branched.

\$8.00

### LOTHARIO

Rich, Luxurious Bicolor







**PINK CAMEO**

One of the Finest Flamingo Pinks

Here are two of the most effective colors for your garden. Notice on page 34 and continuing we have gathered like colored Iris for comparison and evaluation. Also on page 33 some interesting color planting suggestions are given.

**PURPLE MOOR**

An Iris of Plush Like Richness



**MAGIC CARPET (Schreiner 1942) ML. 33".**

Largest of all the colored plicatas marked in the *Orloff* stlye. The flower has an informal ruffling combining effectively with the unusual and attractive rose-red markings on the buff standards and the gold-cream falls. Its size is exceptional. One of the largest of all colored plicatas and brightly arresting. The illustration on page 14 is a good likeness.

\$3.00; 3 for \$7.50

**MAIDEN BLUSH (Hall 1943) M. 35".**

Rich pleasing shade of apricot with a soft blending of pink. A pleasing Iris with heavily substandard flowers.

\$1.00; 3 for \$2.50

**MAJENICA (P. Cook 1941) M. 36".**

An exciting salmon tinted pink blend, wide petaled flowers. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color, bringing the salmon tones into a larger, broader petaled flower of substance; branched stems. See it in color on page 22.

\$1.00; 3 for \$2.50

**MANYUSYA (J. Sass 1944) M. 32".**

A derivative of *Noweta* and an exquisite orchid pink. You will like this pure colored, ruffly flower for its charm and gaiety.

\$1.00

**MANDALAY (Hall 1943) L. 33".**

A smooth reddish rose self. Falls are held stiffly horizontal. Though the flowers are not large, this new and attractive color, individual from every other rose Iris, will be used by the enthusiast who wishes to have something really different.

\$1.00; 3 for \$2.50

**MARINE WAVE (Schreiner 1941) VE. 26".**

Very early blooming medium deep blue with a solid uniformity of color even to the blue beard.

75c

**MARQUITA (Cayeux 1931) ML. 34".**

An amoena type in cream and watermelon-rose. Its luminous cream standards, "silken, hushed and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined candy striped rather than solidly colored. A very lovely Iris.

40c

**MARY E. NICHOLLS (Nicholls 1939) M. 34".**

Beautiful, magnolia-like finished Iris of frosty cream-white texture, like a kid glove, with a generous smooth overlay of dull gold at the haft. A gleaming white encrusted gold, refined and chaste.

75c; 3 for \$2.00

**MARY VERNON (McKee 1942) M. 36".**

Blended variegata of golden bronze flushed standards with widely flaring falls of bright ruby-red.

\$2.50; 3 for \$6.00

**MASTER CHARLES (Williamson 1943) M. 38".**

A smooth and refined glowing mulberry-purple. A charming feature is the flare of the flower which with its pronounced sheen gives life to the garden. A mellow note of brown blending near the heart of the flower accentuated by the bluish undercast makes it one of the most brilliant and distinctive Iris, rich and finished.

\$3.50; 3 for \$8.25

**MATTERHORN (J. Sass 1938) EM. 38".**

Sparkling pure white. Of faultless, beautifully rounded form, generous size without a trace of foreign color. The haft is utterly devoid of markings producing a chaste immaculate serenity, even to the white beard, such as is reserved only for true self colors. A sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this fine white Iris.

75c; 3 for \$2.00

**MATTIE GATES (Sass 1946) ML. 36".**

For beauty and symmetry of color this Iris can scarcely be excelled. So celestial it could go in a bridal bouquet. A limpid cool yellow with bright gold on the crisp white heart of the falls. The flowers seem wax-like with a pronounced sheen and finish.

\$20.00

**MATULA (H. Sass 1939) ML. 35".**

One of the most unusual blends. A warm medley of rose, rich orange, apricot-red and buff. Large flowers are airily waved and crimped; superb substance and a rugged plant.

50c



**MAY DAY (D. Hall 1939) M. 38".**

A luscious apricot-orange with an overlay of copper. Nice orange beard. Tall, branched stems, fair substance, a distinctive color. The parent of many of Mr. Hall's newest sensational blends.

40c; 3 for \$1.00

**MELANIE (Hill 1941) M. 40".**

Many of the newer pinks are blended. Not so *Melanie*. It is a lovely, stately, shimmering light orchid-pink, close to true pink, with tall stems ideally branched, good form, fine size and wonderful substance. A most commendable Iris. Fine on the show bench or as a garden clump.

75c; 3 for \$2.00

**MELITZA (Nesmith 1940) M. 38".**

Soft ivory flesh; the falls are slightly deeper. Bright tangerine beard. More effective in part shade where the delicate colors are enhanced. Inclined to tenderness in severe climates.

75c

**MELODIST (DeForest 1946) M. 36".**

In our opinion this is one of the finer blends. A blend of burnished henna-golden apricot the entire flower glows, tone on tone, in a gamut of glorious hues. The combination of salmon and gold brown is done well in this bright colored blend, our choice over many of similar coloring.

\$7.50

**MELODY LACE (Muhlestein 1946) EM. 34".**

Cream ground plicata edged with lavender pink markings. Slightly ruffled, demure and pretty. Certainly a fine addition to the clear colored plicata class.

\$4.00

**MIDWEST GEM (H. Sass 1937) M. 36".**

Like a sun-ripened peach this luminous peach-buff and mother of pearl flushed pink attracts attention. In addition its heavy substantanced petals are ruffled and crimped.

50c; 3 for \$1.25

**MING YELLOW (Glutzbeck 1938) ML. 36".**

One of the largest, stateliest yellows, *Ming Yellow* is well substantanced and branched and blooms are carried with an easy grace. Large, clear, rich, smooth yellow evenly toned, thick substantanced. Fine plant habits. An extraordinary yellow.

75c; 3 for \$2.00

**MINNIE COLQUITT (H. Sass 1942) EM. 35".**

A striking, massive wine-purple bordered plicata, entirely different from all the others. The heart of each petal is pure white with the broad stitching repeated in both the standards and falls. A handsome flower, lightly ruffled, thoroughly fine in every way. See it illustrated on page 29.

\$3.00; 3 for \$7.50

**MIOBELLE (McKee 1945) L. 38".**

The extremely well branched stalks of this Iris represent a new achievement in the goal to produce more flowers per stem. In color the flower is a lustrous rose self deeper in color and more evenly blended than *Aubanel*.

\$2.50

**MISS CALIFORNIA (Salbach 1937) M. 40".**

Enormous amaranth-pink, a pleasing tone with a lemon-yellow beard. A prolific growing variety and a most satisfactory garden subject. Strong foliage, tall, branched stems, blooms over a long period.

50c; 3 for \$1.25

**MISSOURI (Grinter 1933) ML. 37".**

We have always regarded this variety as one of the classics of Irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid Iris.

50c

**MISTY GOLD (Schreiner 1943) ML. 33".**

Some Iris are loud and brilliant in the garden. Others are entrancing with their delicacy and winsomeness. Such an Iris is *Misty Gold*. A lilted, crinkle-petaled, lemon-toned Iris with a gold braiding along the perimeter of the petals, giving a most effective foil to the cool soft lemon-cream shadings in the center of the flower. Broad-petaled, fluted and revolute, it will delight the stylist with its sculptured-like blooms of cool yellow and white. See accurate picture of this on page 15.

\$2.00; 3 for \$5.00

**MME. LOUIS AUREAU (Cayeux 1934) E. 29".**

Deepest colored rosy heliotrope delicately dotted and plicated on a silvery white background. Striking for its overall network and sanding of color. Large, early and free blooming.

40c; 3 for \$1.00

**MOONLIGHT MADONNA (J. Sass 1943) M. 36".**

Clear lemon-ice color; an improved *Elsa Sass*. A clear lemon-yellow with a hint of green; ruffled, delicately lovely yet the nicely rounded flowers are of firm substance. An exquisite Iris, combines lovely color with crisp texture.

\$2.00; 3 for \$5.00

**MORNING MELODY (Becherer 1948) M. 38".**

An alluring soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which is just right for the lovely harmony of the flower. Most Iris of this color are either several shades deeper or they have considerable yellow in their composition. Good sized flowers, well branched stalks.

\$10.00

**MOROCCO ROSE (Loomis 1937) ML. 36".**

A delectable large rose-pink. Its warm coloring gives a soft yellow glow at the heart; a harmonizing, pleasing yellow beard. Popular, in heavy demand. Takes two years to become established. Color plate, page 13.

60c; 3 for \$1.50

**MRS. J. L. GIBSON (Gibson 1930) M. 35".**

Rich, velvety, thick substantanced flower of regal form and excellent carriage. An inky blue-purple, nearly a self. Lustrous silky standards, glossy rich, velvety falls of fine breadth. Unquestionably one of the finer Iris.

40c; 3 for \$1.00

**MT. McKINLEY (Schreiner 1947) EM. 38".**

An early blooming, tall derivative of *Amigo* and *Wabash*. The flowers are slightly larger than *Wabash*, and the stems are as tall, but the branching on *Mt. McKinley* is better, lower and a bit longer. The coloring is most pleasant, standards are soft and clear, opening with a hint of blue that quickly pales to cool white. The falls are rich, smooth and glossy without margining or veining at the haft. The tailored finish and lack of venation are due no doubt to its *Amigo* heritage. The haft has a warm chestnut-like flush (not veins) that brings to mind the unusual color combinations of *Sir Michael*. Fertile pollen and a good seed setter. Illustrated on page 9.

\$3.50; 3 for \$8.25

**MULBERRY ROSE (Schreiner 1941) M. 40".**

An imposing Iris that is really different. A self of radiant, lovely mulberry-rose—an unusual shade in the deep pink class. Its intrinsic value is its novel color that stands out from afar in the garden. Large sized blooms, self colored, tall-stemmed and well branched, displaying the beauty of the flower to fine advantage. Considered by authorities as one of the most unusual new colors developed in Iris. Illustrated on pages 2 and 36.

\$1.25; 3 for \$3.00

**NANCY HARDISON (Douglas 1945) ML. 36".**

Peach pink with an exquisite accompaniment of soft cream. A pleasant blending giving a nice garden effect.

\$5.00



**NARAIN (Shuber 1936) E. 38".**

Rich, absolutely marine-blue of great purity with a fine silken sheen. Early blooming, very broad foliage, nice flowers. An Iris that will fit in the best of Iris company for many years. One of the best blues at any price.

35c; 3 for 90c

**NARANJA (Mitchell 1935) M. 36".**

A striking, large sized Iris with a distinctly orange hue. An ochraceous yellow with the pronounced orange tone mainly concentrated in the falls and with decidedly orange looking buds.

40c; 3 for \$1.00

**NEW HORIZON (Fay 1946) L. 38".**

A new shade, close to true peach coloring with tangerine beard and peach pink buds. The standards are a tone deeper than the falls. This Iris comes from the *Flamingo* line of crosses and is very late flowering.

\$10.00

**NEW SNOW (Fay 1946) ML. 38".**

As white as new drifted snow, the individual flowers are a vision of beauty. Neither a warm or cold toned white the beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled and the branching is moderately good toward the top of the stem.

\$10.00

**NIGHTFALL (D. Hall 1942) M. 36".**

Do you have trouble growing the very dark Iris? Here is a fool-proof version—a deeply colored, rich, handsome blackish pansy-purple without veins. It is floriferous to a remarkable extent and its easy growing qualities assure that it will be in very great demand.

\$1.00; 3 for \$2.50

**SPINDRIFT**

Seashell Pink with Tangerine Red Beard



**CHIVALRY**

Handsome Prizewinning Blue

**NIGHTINGALE (Hall 1942) M. 36".**

Gleaming golden russet with a copper biscuit tan shading, a new shade and most effective. Glistens with a lovely glow. Large, full flowers recapturing the spirit of the golden sunset glow. Standards, falls and beard are all the same pleasant harmony.

\$1.25; 3 for \$3.00

**OLA KALA (J. Sass 1943) M. 38".**

This is one of the best of the deep yellows. So intensely yellow it is almost on the orange side. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stem withstanding weather to a very great degree. It is an Iris people talk about and this is high praise, indeed, as we have an abundance of good yellow Iris and when one stands out it must be good. A patrician. Winner of the Dykes Medal, 1948, and twice placing first in the American Iris Society Symposium.

\$2.50; 3 for \$6.00

**OLD PARCHMENT (Kleinsorge 1939) M. 38".**

A large ivory with a creamy tan suffusion. Large flower, splendid substance, incredibly gossamer yet remarkably strong. A fine blend of great charm.

\$1.00

**ORANGE GLOW (Cassebeer 1943) M. 35".**

Brilliant copper-tinted gold standards and burnished copper falls; bicolor, with a bright terra cotta overlay with velvety sheen. Glows like a ruddy sunset.

\$1.50; 3 for \$4.00

**ORCHID LADY (Salbach 1943) ML. 36".**

Notable among the orchid and lilac-pinks with thick substance and smartly flaring, semi-horizontal falls. The clear orchid coloring with slight blue shading and faint undertone of brown near the throat is especially rich under artificial light.

\$1.00; 3 for \$2.50

**ORELIO (DeForest 1947) ML. 35".**

This is a handsome rich brown red arising from the famous *Casa Morena*. It has the copious form and heavy substance of its famous sire and the red brown tones are most effective and different. A lively red.

\$10.00

**ORLOFF (H. Sass 1937) ML. 33".**

Another different plicata, cinnamon-brown in effect. The deep cream ground is heavily dotted and etched as if sprinkled with cinnamon. Flowers are medium sized. It is a heavy bloomer and rapid increaser.

50c; 3 for \$1.25



**ORMOHR (Kleinsorge 1937) M. 36".**

A flower larger than *William Mohr* carried on tall branching stems. It is a uniform silver-lavender with infiltrated veins and dots of violet similar to its famous parent. One of the largest Iris. 50c; 3 for \$1.25

**OVERTURE (D. Hall 1944) M. 34".**

Another flamingo-pink, a little larger flower than *Dream Girl*, but of a different shade. An advance into the field of true pink pleasingly pure with a prominent tangerine-orange beard as a high note to the color composition. A valuable parent. \$5.00

**OZONE (J. Sass 1935) ML. 37".**

As distinct and original an Iris as can be imagined, one of our favorites. A pearly mauve to rosy lavender, a pure self with unusual, pronounced area of warm coppery brown throughout the center and on the haft. 50c; 3 for \$1.25

**PALE DAWN (Fay 1947) EM. 38".**

A very pale blue Iris, near white in tone. Large, nicely formed blooms with a well tailored look borne on strong, perfectly branched 40-inch stems. Holds its color very well for such a delicate shade. \$7.50

**PALE PRIMROSE (Whiting 1946) L. 38".**

An attractive cream-primrose-yellow with a touch of wax-yellow at the haft. Wide standards seem to give the flower a swirl-like effect. Substance is extra fine and its bloom is very late. Stem is inclined to bunch but in spite of this it is very worth while. \$1.50; 3 for \$4.00

**PATHFINDER (Whiting 1948) M. 35".**

This is the exceptionally broad petaled pink with a hint of blending from the garden of this illustrious hybridizer in Iowa. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. It is remarkable. \$20.00

**PATRICE (DeForest 1945) M. 38".**

A stately plicata of beautiful form distinguished by the subtle brushing of pale gold at the haft and lovely speckling of peach and rosy lavender on the creamy background. Refined and one of the distinct plicatas. Excellent substance, branching and texture. \$3.00; 3 for \$7.50

**PEACHBLOW (H. Sass 1943) M. 34".**

A warm, fluffy pinkish plicata with a generous outpouring of mellow peaches-and-cream coloring throughout the entire flower. The color has instant appeal. It carries most effectively in the garden. \$1.50

**PENSIVE (Grant 1947) M. 38".**

One of the last Iris from the hands of our late friend Dr. Grant. It is interesting to note that Dr. Grant named several of his creations after winners of the Kentucky Derby in the Blue Grass State. Pensive is one of these and one of the finest dark Iris. A sleek, glossy rich purple with a blackish luster. It has depth of color, form, size and stem height. Very fine. \$7.50

**PERMANENT WAVE (Williams 1948) ML. 40".**

Imagine this flower—crisp cut, horizontal flaring falls, full and rounded, petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic luster. Picture such an Iris and you have a good idea of this most novel formed flower. The entire flower is most original and without counterpart. \$12.00

**PESHAWAR (Schreiner 1937) VE. 26".**

Rich brown-purple veined and dotted a deeper shade. The charm of this flower is its dusting of silver-gray like a morning dew. An ideal Iris to force for early bloom. 40c

**PINK CAMEO (Fay 1946) EM. 36".**

An exquisite fresh pure pink; one of the latest creations of the famous flamingo-pink line. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. The unusual freshness of tone in *Pink Cameo* is due to the almost entire absence of other coloring in its makeup, producing tones of ethereal freshness. The pointed buds, much deeper in color, are a picture in themselves, opening to give an entirely new conception of what a pink Iris can be. The shading is a beautiful translucent cameo-pink with a striking tangerine-orange beard, the "trade mark" so typical of the new pink Iris. Excellent branching, 36-inch stems, good substance, fine sized flowers lightly flaring and early blooming. It is as fine an Iris as has been developed in this exciting new color class. One of the loveliest Iris we have offered. See page 18. \$10.00

**PINK LACE (Sass 1947) M. 36".**

This is one of Sass' newest pinks, a descendent of *Flora Zenor* with the "new look" shade of pink and accompanying tangerine beard. It has the tendency to rebloom in fall as well with us. \$7.50

**PINK REFLECTION (P. Cook 1942) ML. 36".**

A nymph-like, exquisite chamois-pink with a delicate, enchanting quality. An underlay of creamy pink combined with the finest substance gives this flower a crisp quality. It has also been described as a hydrangea-pink. Crisp and clear cut like a piece of silk brocade. \$3.00; 3 for \$7.50

**PLATINUM BEAUTY (Schreiner 1941) ML. 36".**

Entrancing, delicate pastel blend of lilac-pink with softest blendings of lemon-yellow especially concentrated toward the heart of the flower. The golden sheen makes it appear as though sprinkled with star dust. 50c; 3 for \$1.25

**PRAIRIE FIRE (Tompkins 1945) ML. 38".**

A rich, coppery, flame colored yellow blend. A derivative of *Far West* x *Nylon*, with tall stems finely branched. Bright and effective. \$8.00

**ROCKET**

An Orange Approach





# CLASSICS

## 10 IRIS

Your  
Choice  
\$500

Select  
3

Blue Zenith  
Flora Zenor  
Garden Magic  
Grand Canyon  
Great Lakes  
Majenica  
Red Gleam  
Sable  
The Admiral  
The Red Douglas  
Violet Symphony  
Winter Carnival



MAJENICA

LOUVOIS



ELSA SASS

\*Due to excessive express charges we have discontinued sending parcels express collect. All shipments will be sent prepaid parcel post, carefully packed and labeled.



# S COLLECTION

Select  
4

Amigo  
China Maid  
Elsa Sass  
Fair Elaine  
Golden Spike  
Matterhorn  
Melanie  
Ming Yellow  
Morocco Rose  
Prince of Orange  
Salar  
Stardom  
The Sentinel  
Wabash

Select  
3

Angelus  
City of Lincoln  
Christabel  
Copper Lustre  
Gloriole  
Golden Treasure  
Louvois  
Lighthouse  
Miss California  
Missouri  
Ruth Pollock  
Snoqualmie  
Stained Glass  
Treasure Island



SABLE



WINTER CARNIVAL

WABASH



## RAINBOW COLLECTION

**Any 5 for \$10.00**

Your Choice, One of a Kind

Alpine Glow  
Blue Shimmer  
Chicory Blue  
Cloth of Gold  
Firecracker  
Harriet Thoreau  
Lothario

Master Charles  
Mt. McKinley  
Ola Kala  
Patrice  
Pink Reflection  
Sharkskin  
Spindrift



**PRAIRIE SUNSET (H. Sass 1939) M. 36".**

A gorgeous Iris and one that really needs to be seen to be appreciated. It is hard to do justice to this alluring Iris by a word description. Half the colors of the rainbow are coalesced in the loveliest, most luscious, breath-taking combination imaginable. In its tints we have pink, rose, apricot, peach, with a radiant sprinkling of gleaming gold shining forth. A fine flower, moderately branched stem.

**\$1.00; 3 for \$2.50**

**PREMIER PEACH (Hall 1946) M. 34".**

A different type of the new flamingo pinks this one is a peach shade of pink with the characteristic tangerine beard. A delicate shade, very smooth and most novel.

**\$8.00**

**PRISCILLA (Whiting 1942) M. 31".**

A white that is *white*, beard and all. The purity of the flowers is enhanced by the classical form; rounded and fluted petals with excellent substance. As prim as a Puritan maid. It is an Iris we regard very highly.

**\$1.50; 3 for \$4.00**

**PURPLE GIANT (Gage 1933) EM. 36".**

This is a striking, true purple Iris, as fine as any Iris of like coloring. Good size, vigorous and most free flowering. Splendid.

**35c; 3 for 90c**

**PURPLE MOOR (Lapham 1947) ML. 36".**

Really good purple Iris are scarce. This luxurious glossy velvety purple is a handsome Iris, massively broad and full formed. The round, full petals possess an unusually heavy, lustrous sheen like richest velvet. In color it is the general shading of *Master Charles* in a flower half again as large. Smoothly colored, the flower is entirely self colored even to the full broad hafts which are solidly shaded the same glossy purple. We consider this Iris an exceptional plant. A descendant of illustrious *The Red Douglas*, it carries the fine attributes of this well bred Iris into a new creation of rich glossy purple. See color plate on page 18.

**\$7.50**

**RADIANT (Salbach 1936) E. 30".**

One of the most brilliant Iris in the garden. Standards are golden bronze; falls glowing copper-red. Vivid and intense, and outstanding for foreground planting.

**50c; 3 for \$1.25**

**RADIATION (Hall 1948) EM. 33".**

Not exactly an orchid pink this Iris has popularly been called the "strawberry blond" coloring in Iris, combining orchid and flamingo shades. Very large flowers, well subtended with bright tangerine-red beard. A very rich and pleasant color and held in high estimation by the Iris experts.

**\$20.00**

**RAINBOW ROOM (Sass 1946) M. 34".**

Dulcet buff and cream forms the background with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the yellow beard. The flower is lighted from within. It stirs you and warms you.

**\$20.00**

**RAJAH BROOKE (Norton 1945) M. 36".**

Luxurious smoothness of finish is the appealing quality in this Iris, smooth to the very throat. A lush velvety topaz bronze and brown mahogany bitone of great charm. Not a vein mars this smoothly colored Iris. Handsome.

**\$3.00**

**RANGER (Kleinsorge 1943) L. 36".**

A self, deep but brilliant near crimson-red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming, it is a worthy addition to the red class.

**\$3.00**

**RANGITIKEI (Stevens 1941) EM. 36".**

Gloriously rich and possessing a brilliance rarely associated with carmine. Large flowers, faultless form, making a lovely and rich combination when planted with any of the rich yellows or pinks.

**\$1.00; 3 for \$2.50**

## NOVELTY COLLECTION

### 5 IRIS, Your Choice \$25.00

Select  
1

Brilliant Amber  
Chivalry  
Lilac Lane  
Pink Cameo  
Rodeo

Select  
2

Amber Gem  
Blue Rhythm  
Danube Wave  
Dreamcastle  
Jasmine  
Lady Boscawen  
Premier Peach

Select  
2

Black Forest  
Bryce Canyon  
Chamois  
Gulf Stream  
Lake Shannon  
Solid Mahogany  
Sukey of Salem

**RED AMBER (Loomis 1942) M. 38".**

Courtly shaped blooms. An outstanding new Iris that is accorded high praise. Spikes often have four perfect blossoms open at once. It is a smooth, rosy red with a clean haft and an undercrest of copper that lights up the flower, giving it a vibrant gleam.

**\$1.50; 3 for \$4.00**

**RED GLEAM (Lapham 1939) ML. 34".**

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red, indeed, and an important variety. Good sized flowers, moderately branched stems, it is a close approach to true red and one of the finer Iris of its color in this price class. Needs a moist year to be seen to perfection.

**\$1.00; 3 for \$2.50**

**RED TORCH (H. Sass 1947) ML. 34".**

This two toned compact flower stands out like a torch indeed. Rich gold bronze standards with the falls presenting a startling shade of pure velvety red—yes real red. Some of the experts claim this is the finest shade of red in the Iris spectrum today! The form is compact, neatly rounded and the falls flare nicely. Moderate in height and size, it is an outstanding and bright new Iris.

**\$6.00**

**RED VALOR (Nicholls 1939) ML. 38".**

A superb red that gleams like a ruby; domed standards, semi-flaring falls. A jewel-like garnet-red with sleek finish like polished leather and a brown beard; extra heavy substance. A rich, colorful and imposing Iris. Shown in color on page 37.

**\$2.00; 3 for \$5.00**

**REDWARD (Cook 1942) ML. 34".**

Brilliant crimson red with a richness of color particularly noticeable. An approach to red from the purple rather than the brown or orange side. Large and brilliant with stiff flaring falls. Large flowers.

**\$4.00**

**REDWYNE (McKee 1945) M. 32".**

Deep mahogany red self. The medium sized flowers have an unusual velvetness and are devoid of venation. Slow to establish, at its best it is very fine.

**\$7.50**

**REGENCY ROSE (Stephenson 1942) ML. 36".**

Interesting and pleasing pinkish rose to deep rose-pink. A self of especially fine carrying quality: An Iris that is quietly proving its worth.

**50c; 3 for \$1.25**

**REMEMBRANCE (D. Hall 1942) ML. 38".**

Delicate and delightful shade of light pink. A splendid pink with a heavy infusion of cream that gives this lovely creation an ethereal beauty. One of the finest of this type. Full formed flowers, well branched stems.

**\$2.00; 3 for \$5.00**



**ROCKET (Whiting 1945) M. 36".**

Outstanding and different, the orange Iris. A vivid most brilliant orange chrome. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavily substandard. A brilliant piece of coloring that is eye arresting. An excellent color likeness is reproduced on page 21. **\$15.00**

**RODEO (DeForest 1947) M. 36".**

Big, bold and gay. A brighter *Tiffanja* with creamy gold background patterned and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems. **\$10.00**

**ROSELAND (D. Hall 1939) L. 38".**

Buffy rose standards with rich berry-red falls. Fine sized flowers, a bright rose-pink effect. Very valuable, as it is a late blooming variety. **75c**



**SOLID MAHOGANY**  
Impressive Deep Mahogany

**ROSE SPLENDOR (Kleinsorge 1947) M. 36".**

The rose colored seedling of this originator that has attracted attention. In effect it is between rose and pink with a yellow infusion. Nice form and well spaced blooms. **\$10.00**

**ROSE TOP (H. Sass 1941) ML. 34".**

Rose toned plicata. The needlepointing of rose on cream-yellow gives this plicata a merry personality. The casual ruffle seems to give the flower a curtsying grace that is most endearing. **\$3.50**

**ROSY WINGS (Gage 1936) M. 38".**

A delightful fantasy of colors, rosy red vying with crimson-brown with a pleasing iridescence. An extremely floriferous and rapid propagating plant. An intriguing Iris. **35c**

**ROYAL SCOT (Hall 1944) M. 38".**

Marked a plaid red like Highland Scotch kilts. Red marked plicata of a pleasing tone of burgundy-red. It is so heavily trimmed that at a distance it gives a red effect. **\$2.00; 3 for \$5.00**

**RUBIENT (Whiting 1942) M. 38".**

A striking bicolor of wine-purple standards with flaring, blackish red, velvety falls strikingly margined with a precise edging on the falls. The color pattern recalls *Amigo* in red-purple. **\$1.50; 3 for \$4.00**

**RUBY GLOW (Schreiner 1941) VE. 24".**

Extremely early intermediate. Glossy, velvety ruby with a bright orange beard. Richest and reddest variety of this color range. **75c**

**RUSSET MANTLE (Schreiner 1944) EM. 38".**

An extremely smooth russet-brown Iris. Standards soft buff; falls rich, velvety garnet-brown. The rich flaring elegance of this Iris makes it an effective garden Iris. **\$2.00**

**RUSSET WINGS (Wills 1946) M. 36".**

A melodious and smooth combination of copper and apricot with a russet tone playing through all the colors. The sprightly flowers of flaring form punctuated by gleaming gold dusting are full of life and snap. A pleasant color harmony. **\$7.50**

**RUTH POLLOCK (H. Sass 1939) ML. 36".**

This is unquestionably one of the most sought after and beautiful of the finer yellow plicatas. Background is a soft shade of yellow clearly etched and stitched in reddish rose. The conciseness of pattern and manner of markings combine to give an artful achievement. **50c; 3 for \$1.25**

**SABLE (Cook 1938) EM. 37".**

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower. Arresting in its depth of color even to the blue beard. Deserves the popularity it enjoys. A large Iris with nice flower stalks, well substandard and with a lustrous sheen. It is an Iris instantly sought after. A nice illustration on page 23. **\$1.00; 3 for \$2.50**

**SALAMONIE (Cook 1946) EM. 36".**

A pleasing shade of salmon near silvery pink. Broad flowers, well substandard. From the combination of (*Majenica* x *Pink Reflection*) it is a pleasant combination of the best features of each of these Iris. **\$9.00**

**SALAR (DeForest 1940) ML. 40".**

Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. The falls have a spread of rose tones around the beard. Large flowers on well branched stems. **75c; 3 for \$2.00**

**SALMONETTE (Sass 1946) EM. 36".**

The salmon-pink Iris from this famous Nebraska garden. Slightly elongated in form. Of particular interest to hybridizers due to its development from material in this well known garden. **\$10.00**

**SAN ANTONE (Kleinsorge 1947) ML. 36".**

From the expert on blends comes this deep tan to sand-brown self with copiously formed blooms, fine carriage and a touch of fluting. **\$10.00**



**SANDIA (Williamson 1934) E. 38".**

Sturdy, bright medium pink lightly blended. A very large and strong growing Iris. Branched stems, good sized flowers, very weather resistant. 40c; 3 for \$1.00

**SEA LARK (Muhlestein 1946) M. 36".**

An unusual blue Iris. A slate blue with a flush of purple toward the center of both the standards and the falls. This flush or intensification of color is highly original and gives us an interesting blue unlike any other. \$10.00

**SEDUCTION (Cayeux 1933) M. 38".**

Daintiest of the plicatas with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Flowers are large and beautifully formed.

50c; 3 for \$1.25

**SHAH JEHAN (Neel 1932) L. 38".**

Unusual Oriental blend; late blooming. Standards are creamy buff faintly edged lavender. Falls very rich velvety chestnut merging into purple. Thumbnail edge on the falls repeats the color of the standards. 35c

**SHANNOPIN (Pillow 1940) M. 40".**

A striking Iris and most original. Close to a cream and rose amoena. Clear cream ruffled standards with pink to rose cast falls, medium sized flowers.

\$1.00; 3 for \$2.50

**SHARON KAY (DeForest 1946) M. 38".**

A very pretty rose tinted lilac. A white tinged beard in the heart of the large oval blooms gives a picture of quiet serenity. Warmer toned than orchid this pinky shaded light lilac is individual and delectably colored.

\$6.00

**SHARKSKIN (Douglas 1942) M. 38".**

Silken finished pure white, clear haft, good substance, four well spaced branches. This very fine white with leather-like substance, large size and purity of color is a wonderfully satisfactory garden Iris. A thrifty plant with nice tailored flowers, delicately poised, it ranks among the finer white Iris. \$2.50; 3 for \$6.00

**SHISHALDIN (DeForest 1944) M. 38".**

One of the bright blends—a combination of orange, yellow and brown. The general effect is a lustrous copper-gold reminding one of *The Sentinel's* colorings.

\$1.50

**SIEGFRIED (H. Sass 1936) L. 40".**

Huge flower, slightly fluted, late blooming. Pale sulphur-yellow with stipples and dottings of brown on both the standards and falls. Very different and much in demand.

50c; 3 for \$1.25

**SIERRA BLUE (Essig 1932) ML. 40".**

A smoothly lacquered medium blue with broad flaring falls of unusual length. A true self color that is really magnificent in the clump, stems often 5 feet high. A good performer everywhere. 35c

**SILVER LUSTRE (C. Carpenter 1942) ML. 40".**

An altogether splendid blue, beautiful form, classically domed standards and semi-flaring falls. Very good form and substance. It is the most fragrant Iris of our entire listing. \$2.00

**SNOQUALMIE (Brehm 1938) M. 36".**

One of the very best cream Iris. It reminds one of thick Jersey cream, and like this luscious cream which seems to have so much body, this Iris is heavily subenced. An indispensable garden Iris and a perfect foil for the deeper colored Iris. 60c; 3 for \$1.50

**SNOW CARNIVAL (Graves 1942) M. 38".**

This outstanding ruffled white is one of the white masterpieces in Iris. Possessing balance and beauty, it is a splendid striking cold white whose frilled form, large flowers and well branched stems combine to give an Iris Dr. Graves can indeed be proud of. It has been a standout white Iris in our garden and we recommend it highly. \$3.00; 3 for \$7.50

**SNOW FLURRY (Rees 1939) EM. 40".**

A beautiful, ruffled blue-white, like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Large flowers, strong subenced on tall stems, short branching. It is slightly tender here. Captivating. See page 29 for a realistic reproduction. \$1.25

**SNOWKING (H. Sass 1935) ML. 38".**

Regal flaring white, broad formed flowers nicely poised on well branched stems. This Iris along with *Gudrun* supersedes a multitude of older, inferior white Iris and deserves a place in any good Iris collection.

35c; 3 for 90c

**SNOW VELVET (H. Sass 1942) M. 38".**

An excellent, very velvety textured white Iris with a gilding of gold in the throat. Gardenia-like texture, withstands rain, sun, wind in an exceptional manner. In contrast with the gold throat it is very white.

\$1.50; 3 for \$4.00

**SOLID MAHOGANY (J. Sass 1944) M. 38".**

Mahogany-red, the smoothest deep flowered grand new red. Large flowers of good substance, one of the darkest reds. Finely formed, smoothly finished and heavily textured, fine branching. Top honors go to this imposing new Iris in the deep red class. Note the picture on page 25. \$5.00

**SONG OF GOLD (Essig 1937) M. 34".**

A rippling medium yellow with pronounced flaring falls. A pure medium tone of yellow with well branched stems, fine textured blooms, pleasingly scented.

75c; 3 for \$2.00

**SONRISA (DeForest 1942) M. 38".**

Coppery pink with a yellow undertone; large flaring flowers of fine substance and excellent placement. To us it is reminiscent of *Daybreak*, in possibly a larger flower. A gold overlay gives the flower a metallic finish.

\$2.50

**SORRENTE (Cayeux 1937) M. 36".**

A fine glistening smooth blue and yellow blend. Standards yellow overlaid lavender; falls very broad, lavender with an adroit margining of primrose-yellow and flushed same color at the haft. A blue blend of fine value.

\$1.00; 3 for \$2.50

**SPANISH PEAKS (Loomis 1947) ML. 38".**

A flower from Colorado and like its snow capped peaks this Iris is as we would expect it. It is completely white—the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily subenced and fine textured. One of the finest new white creations. As evidence of its fine qualities it placed high in the symposium of the AIS the first year it was distributed, an achievement very few Iris can boast. \$17.50

**SPINDRIFT (Loomis 1944) ML. 36".**

A remarkable Iris is this seashell-pink. One of the most decided color breaks in years. A translucent, delicate seashell or coral-pink. A self of true pink. Its crowning glory, a deep tangerine-orange beard, is boldly accented against this lovely color. Its wax-like substance holds the delicate coloring very well and flowers take the hottest sun without fading. We regret that the colored illustration on page 20 could not quite capture the more salmon-coral tint which would be an even finer reproduction. Immensely popular. If you do not possess one of the pinks of this coloring you have a treat in store for you. \$3.00; 3 for \$7.50

**SPRING GLOW (Schreiner 1942) VE. 28".**

Very early flowering fine red-brown intermediate. A seedling of *Cheerio*, it is a gorgeous maroon-brown, a color nearly unobtainable in this group. 75c



**SPUN GOLD (Glutzbeck 1940) ML. 38".**

About the most famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, velvety golden yellow with the glistening thick texture we generally associate with the darker colored Iris. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring which is enhanced by a rich beard.

**\$1.50; 3 for \$4.00**

**STAINED GLASS (Wilhelm 1939) M. 36".**

View this Iris with the sun shining through it. The rich glowing, ruddy copper-red tones remind one of looking through a stained glass window. This is a solid copper Iris with a reddish cast, but not a red Iris. Rich.

**50c; 3 for \$1.25**

**STARDOM (Hall 1941) M. 34".**

Rapturous salmon shading to apricot-buff. A clump gives the effect of glowing salmon-rose. Bright orange beard, extremely vigorous. A heavy flowering, lusty growing, hardy, effective garden Iris.

**75c; 3 for \$2.00**

**STELLA VIOLA (Snyder 1945) EM. 38".**

Clear gleaming violet of huge size and precise form. Blooms round and wide. The color is rich. Imagine *Violet Crown* a more intense deep violet and you have a fairly accurate idea of this fine Iris' color.

**\$2.00**

**STORM KING (Nicholls 1940) L. 40".**

Massive and imposing, silky blackish purple flowers. A very late flowering variety of immense blooms, wide flaring falls. The uniformity of color without veins of any kind gives a rich and original Iris. Not a fast grower.

**\$1.50; 3 for \$4.00**

**SUKEY OF SALEM (Nesmith 1946) M. 38".**

A most pleasant blend, a medley of beige and rose tints skillfully combined with a gleaming golden luster. The broad falls are distinguished by a more pronounced brown flush on the upper part of the falls.

**\$6.50**

**SULTAN'S ROBE (Salbach 1945) M. 36".**

Bright and gaudy, a rich deep rose to red shaded with varying hues of copper and gold. The big broad flaring falls have a dashing accent of color. A bright violet-blue blaze in the center of the falls accentuates the colors in a striking manner.

**\$5.00**

**SUNNY RUFFLES (Waters 1943) EM. 36".**

A beruffled clear lemon-yellow with the center of each petal shading to cream-white. A variation in petal formation that is welcome.

**\$1.50; 3 for \$4.00**

**SUNSET SERENADE (J. Sass 1943) M. 38".**

This is about the finest seedling to come from the famous *Prairie Sunset*. It is without question a wonderful Iris, unique in color and sufficiently different to be significant. A lovely golden apricot or apricot-buff with a glorious iridescence having that unusual quality of coloring of its parent but lighter in tone. Truly one of the grandest Iris of its coloring.

**\$2.00; 3 for \$5.00**

**SUZETTE (Knowlton 1945) EM. 38".**

As pert as a French mademoiselle. An airily marked plicata of rose madder on edges of standards and falls, this overlaid on a creamy background. Dainty and pert.

**\$9.00**

**SYLVIA MURRAY (Norton 1944) EM. 38".**

An Iris of precise styling, lovely poise and smooth tailored appearance. A beautiful very light blue of classic form. There is a charm about blue Iris that other Iris with the possible exception of the new pinks, somehow miss. Wonderful in combination with the new pinks.

**\$3.00**

**TAPESTRY ROSE (D. Hall 1942) M. 38".**

Langorous, simply exquisite soft old rose colored blend in a class without much competition. Large, well formed flowers of excellent substance on a strong, very well branched stem.

**\$1.50; 3 for \$4.00**

**TEA ROSE (Whiting 1944) M. 36".**

Strong growing tea rose with buff shadings. This deep shade of mallow-pink with its coppery shading gives the effect of a copper-pink. Perfect form; a very worthwhile Iris.

**\$3.00; 3 for \$7.50**

**THE ADMIRAL (D. Hall 1941) ML. 36".**

Profound and stately. An effective, intense blue deeper than medium blue but not really dark. Form is unusual. Falls flare in a dashing way and the finish and substance are outstanding. The dramatic carriage of this fine flower makes it one of the most effective garden Iris. Vigorous and free flowering, it can take burning sun or driving rain. See page 28.

**\$1.00; 3 for \$2.50**

**THE CAPITOL (Maxwell-Norton 1945) EM. 38".**

A gleaming, large, full formed white Iris with a bright gold haft and a bright orange beard so large and prominent it looks as if the entire flower were lit up by the bright colored beard. Striking and spectacular with as prominent a beard as can be imagined.

**\$3.00**

**THE ORIOLE (Schreiner 1947) ML. 36".**

*The Oriole* has the greatest contrast of colors we have seen outside of the amoenas. The standards are a shade of goldenrod-yellow, the falls rich blackish maroon so deep the flower almost looks like a piece of black and gold velvet. Its vividness is most unusual. It is not a fast grower.

**\$2.00**

**THE RED DOUGLAS (J. Sass 1937) ML. 38".**

A magnificent Iris. A vibrant red of rich plushlike quality. Rich, rosy wine-red solid to the haft. It is not the reddest Iris but rather a sterling, gorgeously rich, deep dark dahlia-red. Critics agree it is one of the finest Iris we have.

**\$1.00; 3 for \$2.50**

**THE SENTINEL (D. Hall 1942) M. 34".**

A brilliant, burnished copper-orange Iris, like a piece of highly polished copper. Its branching is bunched but the originality of coloring makes it sought after in spite of this fault. Of great color value.

**75c; 3 for \$2.00**

**THELMA JEAN (Peck 1939) EM. 34".**

A flaring flower with distinctive coloring, early flowering. A rich shade of petunia-violet with ideal, stiff, upright standards; crisp, broad, straight hanging falls. Very pretty and a novel coloring. We recommend it.

**50c**

**THEODOLINDA (Ayres 1932) ML. 37".**

This is about the largest plicata of the *Los Angeles* type. Satiny white with buttonhole stitching of bright yet delicate blue.

**40c; 3 for \$1.00**

**THREE CHEERS (Cook 1945) M. 38".**

A brilliant, sharply contrasting, blue bicolor; a more brilliant and taller *Amigo*. The standards are an opaque light blue almost blue white; the falls a sort of ultramarine-purple with a metallic luster. A prominent whitish beard gives the flower a dramatic note.

**\$6.00**

**THREE OAKS (Whiting 1943) M. 38".**

This glowing, massive old-rose-pink blend with very broad flowers is an eye catcher. The pleasant color has a mellow tone and the flower is highlighted with an overlay of rosy copper and is pleasantly ruffled. Branched stems, long blooming season.

**\$3.00; 3 for \$7.50**

**THREE SISTERS (DeForest 1941) ML. 30".**

A color contrast of creamy yellow standards and red-violet falls, sort of half way between a variegata and an amoenas. There is no overlapping of the two colors. Somewhat inclined to tenderness.

**\$1.00; 3 for \$2.50**





CHINA MAID

# FANCIER'S Collection

**Any 10 for \$7.50**

Your Choice, One of a Kind

- |                 |                |
|-----------------|----------------|
| Aldura          | Maiden Blush   |
| Balmung         | Mandalay       |
| Cameroun        | Mulberry Rose  |
| China Maid      | Nightfall      |
| Copper Rose     | Prairie Sunset |
| Deep Velvet     | Sable          |
| Elmohr          | Shishaldin     |
| Great Lakes     | Storm King     |
| Hoosier Sunrise | The Admiral    |
| Idanha          | Wakarusa       |
| Klondyke Gold   | White City     |



AZURE SKIES



THE ADMIRAL

Select  
2

- Arab Chief
- Lothario
- Magic Carpet
- Minnie Colquitt
- Pink Reflection
- Snow Carnival
- Spindrift





MINNIE COLQUITT



SNOW FLURRY

ELMOHR



## TOP NOTCH Collection

**6 IRIS, Your Choice \$15.00**

Select  
2

Bandmaster  
Francelia  
Lamplight  
Louise Blake  
Melody Lace  
Redward  
Vatican Purple

Select  
2

Aladdin's Wish  
Blue Glow  
Bright Lights  
Chantilly  
Illinois Sunshine  
Katherine Fay  
Lady Mohr  
Solid Mahogany



**TIFFANJA (DeForest 1942) M. 38".**

Smooth, clear cut plicata, stylishly assembled. Standards creamy colonial buff with more white cast falls, both speckled and sprinkled light golden brown. Carries as a buff-cream in the garden. **\$1.50**

**TIFFANY (H. Sass 1938) M. 34".**

Gaily painted yellow plicata. It has rose or deep pink stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites among the yellow plicatas. A profuse bloomer.

**50c; 3 for \$1.25**

**TOBACCO ROAD (Kleinsorge 1942) M. 34".**

Stiff, horizontal flaring flower. Rigid, upright standards give this Iris a crisp effect. A unique color, a golden tobacco-brown, a lighter shade than most brown Iris.

**\$5.00**

**TREASURE ISLAND (Kleinsorge 1937) ML. 36".**

A massive flower of a rich shade of vivid yellow. The pure golden tones are washed lighter cream at the center of the flower. Rich golden beard, tall stems, moderately branched, large flowers and hardy. It is a highly meritorious variety.

**50c; 3 for \$1.25**

**VALIANT (Sturtevant 1937) ML. 40".**

A rich blue blend of electrifying blue punctuated and edged iridescent old gold with a strong orange beard.

**40c; 3 for \$1.00**

**VATICAN PURPLE (Whiting 1943) ML. 38".**

Rich and majestic, a glossy blue-purple self with a glossy satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. This color is always needed in the garden and this Iris is a reliable grower where many darks are less so.

**\$4.00**

**VELVET DUSK (Schreiner 1948) ML. 36".**

Another new addition to the very dark colored Iris, *Velvet Dusk* is a descendent of *Sable* and carries the coloring of that family of darks with a rich glisten like the glow and sheen of a piece of black fur. The good sized flowers are carried on well-branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower. Later blooming than *Sable*.

**\$10.00**

**VICE REGAL (Miles 1946) EM. 34".**

A fine velvety bronzy red purple practically a self. We feel we cannot emphasize the importance of fine purple Iris in the garden too much. They give the depth and timbre to the garden composition. That is why we value this Iris along with such fine purples as *Purple Moor*, *Master Charles* and the always reliable *Indian Hills*.

**\$3.00**

**VIOLET CROWN (Kirkland 1931) EM. 39".**

This is one of the standout Iris. Older than many of the varieties we offer, it possesses an individuality all its own. A tall and stately, deep toned lilac shade that is rich and glistening. It is neither pink nor blue but a shade midway between. It is of interest for this alone as most Iris are more pink or blue in cast.

**50c; 3 for \$1.25**

**VIOLET SYMPHONY (K. Smith 1940) M. 40".**

A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid Iris whose quiet beauty ranks it near the top of its class. A flawless flower.

**\$1.00; 3 for \$2.50**

**WABASH (Williamson 1936) M. 36".**

Fresh toned as any orchid is this amoena with snowy white standards and ultramarine-blue falls with brighter margining. The best and one of the very few true amoenas, it is a standout. For illustration of this clear contrasted flower see page 23. **75c; 3 for \$2.00**

**WAKARUSA (Lapham 1941) EM. 34".**

Brilliant and vivid, a striking orange and bright red. In effect a burnt-orange bicolor with velvety falls. As brilliant and colorful an Iris as we grow. Always the center of attraction. **\$1.00; 3 for \$2.50**

**WASATCH (Thorup 1935) E. 34".**

Probably the largest plicata. A stunning, broad petaled white flower with even buttonhole stitching of medium blue. Substance is excellent.

**40c; 3 for \$1.00**

**WEST POINT (Nicholls 1938) L. 38".**

A beautifully poised, refined indigo-blue with falls more intensely indigo with brownish cast at the haft worn like epaulets on a blue uniform. Wide, well formed blooms; late blooming.

**50c; 3 for \$1.25**

**WHITE CITY (Murrell 1939) EM. 42".**

Immense flowers of silken blue-white with a flush of plumbago-blue around the heart of its stiff, stalwart bloom. Crisp finish and ice cold effect of the blooms is very striking.

**\$1.00; 3 for \$2.50**

**WHITE GODDESS (Nesmith 1936) M. 38".**

Statuesque white with beautiful domed standards. Both standards and falls lightly ruffled. Large flower whose glistening white blooms and yellow beard are borne on tall, sturdy stalks.

**75c; 3 for \$2.00**

**WHITE WEDGEWOOD (Grant 1943) M. 38".**

A white with smooth, unusual character. Porcelain-white with blue at the base of the beard and haft. The contrast of a bluish brushing at the beard is quite novel. A large flower.

**\$3.50**

**WILLIAM A. SETCHELL (Brehm 1938) ML. 36".**

One of the giant Iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. Individual blooms measure 6 inches across and 7 inches high.

**75c**

**WINNESHIEK (Egelberg 1931) M. 37".**

One of the finest in the dark blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. *Winneshiek* is one of the few Iris with a lighter margin on the falls, a feature which lends a distinctive touch.

**35c**

**WINSTON CHURCHILL (Stevens 1944) ML. 32".**

A red close to crimson, it gleams with jewel-like luster. A deeper red than most, the color and texture is very fine. The standards are a glowing red, the falls more crimson velvet with a rich gold beard. A striking red Iris from that fine New Zealand breeder, Mrs. Stevens.

**\$10.00**

**WINTER CARNIVAL (Schreiner 1941) M. 38".**

The outstanding flaring white. As unique in form as it is pure in color, tall snow-white. One of the most beautiful white Iris. The pronounced flare of the stiffly substantiated flower reminds one of a piece of stiffly starched material. Flowers are very large, nicely proportioned, giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. One of the best whites in the garden, perfectly hardy, free flowering and prolific. Illustrated on page 23.

**\$1.00; 3 for \$2.50**

**WILLIAM MOHR (Mohr 1925) EM. 30".**

As different an Iris as one can have—a huge, exotic lavender closely netted overall with a fine purple veining. Grow this cross-bred Iris in the hottest spot you have, selecting a well drained area and working a few limestone chips into the soil.

**35c; 3 for 90c**

**ZANTHA (Fay 1947) EM. 35".**

A gorgeous shade of golden yellow and amazingly large flower. Winner of the President's Cup for 1947. Freshly opened blooms are so luxurious they almost take one's breath away. In time of extreme heat the blooms may be inclined to be a bit soft. For a blaze of color it knows few equals and we doubt if it has a superior.

**\$10.00**



# IRIS CULTURE

**WHEN TO PLANT.** For best results plant July through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old. In the extreme heat of the South, it is more advisable to plant after the extremes of summer heat are over—September is recommended.

**WHERE TO PLANT.** The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary.

**DEPTH TO PLANT.** Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.

**DISTANCE APART.** Depends on your particular plans. Generally Iris are planted from 8 inches to 2 feet apart. Closer plantings are for immediate effect and will need thinning sooner. Plant three of one kind to give an immediate clump effect in a triangle with the toes of the rhizomes pointing inward. Place 8 inches apart. Planted 2 feet or more apart they may be left for longer periods of time.

**SHOULD OLD CLUMPS BE THINNED.** Yes, after they become crowded, about every four years. Dig up clumps, remove and discard the old center divisions that have blossomed and replant the fresh, largest foliage fans after the soil has been renovated. If you wish, the old center rhizomes and smaller fans may be grown in a nursery row a year, cut apart to single or double units.

**SOIL PREPARATION.** Work soil well to a depth of 10 to 12 inches. If soil is heavy, incorporate sand so moisture percolates out quickly. The soil should not be acid. If it is, apply lime, otherwise no lime is recommended.

**FERTILIZATION.** Iris will thrive without feeding but will respond to its application. In the matter of fertilizers, garden sense should be used in liberal quantity. A nice garden soil will grow fine Iris. Use care not to get nitrogenous materials on or near the roots, rot may start. An excessively heavy nitrogenous feeding will give very lush growth which is more susceptible to rot. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Well processed compost is ideal. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials. The compost furnishes humus and valuable soil organisms. We have found the yearly spring application of gypsum, just as growth starts, has always been helpful as an antidote for Iris troubles; it also helps as a soil conditioner. It is easy to overdo Iris fertilizing, but undesirable to omit feeding entirely.

**CULTIVATING.** Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

**GENERAL GARDEN CARE.** We prefer to cultivate shallowly after each rain when the ground has dried sufficiently for proper tilth. As the Iris grow, the outside foliage becomes limp. We remove these outside leaves every so often. Particularly about two weeks after blooming time. We do not trim the Iris foliage on established

plants except to cut off some leaf spot should that show up. Bloom stems are cut level with the ground after blooming on a dry day so the cut heals quickly.

**WATERING.** Depends on location. Newly set plants need moisture so they can grow a new root system. They appreciate this attention. Water at fairly long intervals in dry weather. Established plants do not require watering except in very arid parts of the country. The common mistake is to give the Iris too much water. At times of excessive heat newly set plants can be shaded by an upright shingle or some such protection cutting off the direct rays of the sun for a few days.

**IRIS BORER—USE DDT!** We would like to quote from Bulletin No. 2 of Region 1, New England Section, of the American Iris Society. The article by Dr. I. Fraim gives the following recommendations and procedures: "We are convinced that at recommended strength of suspension and routine application which we have outlined borers can be almost completely controlled. Haphazard spraying cannot be effective. Larvae must be intercepted before entering the leaf fans, and to bring this about spraying or dusting must be started early in the spring after the first warm period, and continue weekly until blooming season. We believe the spray must be applied the first time immediately after the first warm period in late March or early April in this area. Not only the Iris should be sprayed, but, at least of equal importance, the contiguous soil, plants, shrubs and any other material nearby. Thereafter weekly applications should be made. If rain interferes, spray should be applied as soon as the weather clears. Formula for the ordinary 3-gallon pressure tanks as follows: DDT WETTABLE 50%—6 heaping tablespoonfuls. Water—3 gallons. Sticker Spreader—as directed on container. Du Pont Sticker suggested. The DDT should be made into a paste and added to the water. Frequent agitation is necessary to maintain a good uniform mixture. If you prefer to use dust, 5% WETTABLE DDT, applied early in the day is best."

We think these suggestions are most helpful and lucid. Do not just try one or two sprayings and expect controls.

**WINTER PROTECTION.** We strongly advocate protective winter covering, particularly in the most northern sections. A light covering of marsh hay, straw, or some like weed-free litter is highly advised. New set plants in particular must be protected as a preventative to the injury caused by freezing and thawing. Remove covering when spring growth begins.

**TO THE BEGINNER.** Iris are one of the easiest perennials to grow. They survive with less care and reward you with fine bloom with a minimum of attention. These few suggestions are all simple and proper care is very easy. Treat yourself to some of the finer Iris that have been developed recently.

## AN IRIS BOOK

A fine book: "THE IRIS—AN IDEAL HARDY PERENNIAL." Contains a wealth of information in its 224 pages on culture, fertilization, disease control, companion plantings, color harmony, border planting, hybridization, elementary genetics and a host of related subjects.

Permanent Binding, \$2.50; Paper Binding, \$1.50

## THE AMERICAN IRIS SOCIETY

Issues four fine bulletins a year which are filled with interesting information.

Membership fee, \$3.50 per year

## THE HEMEROCALLIS SOCIETY

Those interested in Daylilies will find the "YEAR-BOOK" published by this society most informative.

Membership fee, \$3.00 per year

You can send your remittance to us for the book or membership in the Societies and we will forward it for you.





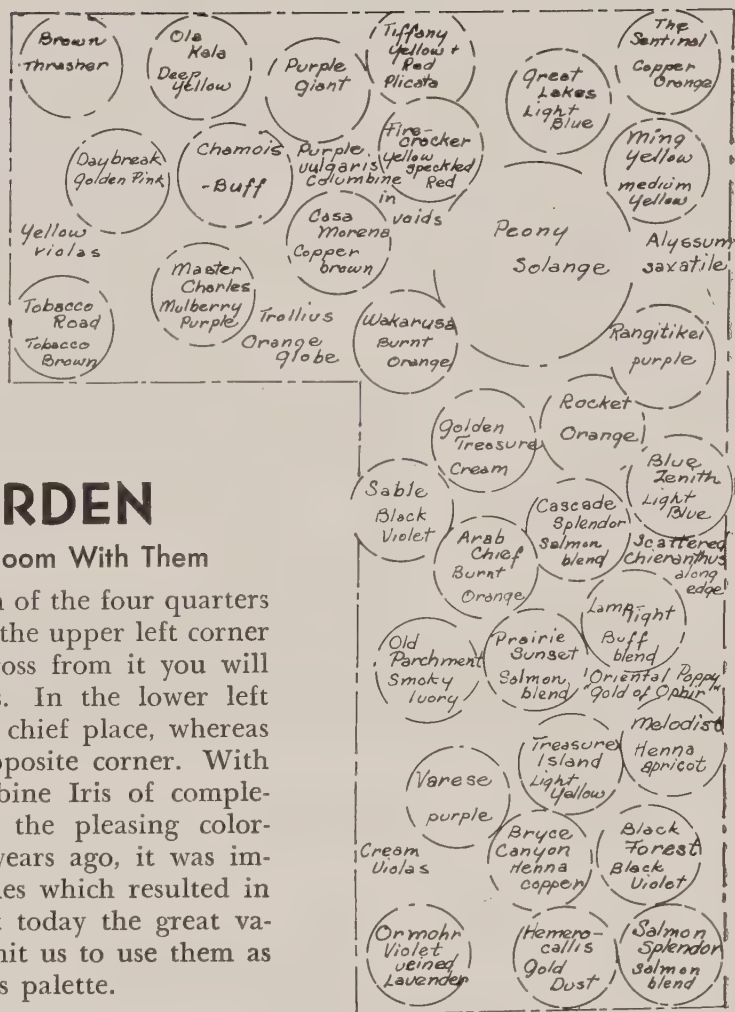
## **PAINT YOUR GARDEN WITH IRIS**

An example of the beauty that can be obtained in gardens of informal style if colors are handled carefully.

Garden of K. D. Smith, N. Y.

© House Beautiful







# Color Grouping

## PURE WHITE

Katherine Fay	\$ 5.00
*Lady Boscawen	7.50
*Matterhorn	.75
*New Snow	10.00
*Priscilla	1.50
Snowking	.35
*Spanish Peaks	17.50

## WHITE-YELLOW THROATS

Arctic	\$0.75
Caroline Burr	1.50
Gudrun	.35
Mary E. Nicholls	.75
*Sharkskin	2.50
*Snow Carnival	3.00
Snow Velvet	1.50
The Capitol	3.00
White Goddess	.75
*Winter Carnival	1.00

## WHITES—BLUE TINTED

And Thou	\$1.50
Icy Blue	.60
Snow Flurry	1.25
White City	1.00
White Wedgewood	3.50

## BLUE PLICATA

Aldura	\$1.00
*Blue Shimmer	2.50
*Los Angeles	.40
Wasatch	.40
Theodolinda	.40
Aladdin's Wish	5.00
Florentine	.75
Gypsy Baron	1.50

## PINK PLICATA

Seduction	\$ 0.50
Lady of Shalott	1.50
*Patrice	3.00
Rose Top	3.50
Mme. Louis Aureau	.40
*Minnie Colquitt	3.00
Melody Lace	4.00
Confetti	15.00

## ROSE and BROWN PLICATAS

*Suzette	\$ 9.00
Tiffany	.50
Adventure	.75
Orloff	.50
Ruth Pollock	.50
Magic Carpet	3.00
Royal Scot	2.00
Firedance	10.00

## AMOENAS

Choir Boy	\$2.50
Shannopin	1.00
Shah Jehan	.35
*Extravaganza	8.00
Marquita	.40
Mt. McKinley	3.50
Three Sisters	1.00
*Wabash	.75

## PALEST BLUES

*Sylvia Murray	\$ 3.00
*Helen McGregor	10.00
*Distance	9.00
*Gloriole	.50
Pale Dawn	7.50
Anitra	.40
*Azure Skies	2.00
Lake Breeze	5.00

## LIGHT BLUES

*Bandmaster	\$ 4.00
*Great Lakes	1.00
Chicory Blue	2.50
Exclusive	.35
Silver Lustre	2.00
Blue Zenith	1.00
Lake George	5.00
Permanent Wave	12.00

## MEDIUM BLUES

*Blue Valley	\$18.00
Sea Lark	10.00
Lake Shannon	6.00
Blue Frills	5.00
*Blue Rhythm	7.50
Sierra Blue	.35
*Chivalry	10.00
Janice	.75
Gallantry	5.00
*The Admiral	1.00
Danube Wave	7.50
Narain	.35
Missouri	.50
West Point	.50
*Blue Glow	5.00

## VIOLET SELFS

Purple Giant	\$0.35
Stella Viola	2.00
Brunhilde	.50
Gulf Stream	6.50
*Vatican Purple	4.00
William A. Setchell	.75

## VIOLET BICOLORS

*Nightfall	\$1.00
Bonsor	.50
Winneshiek	.35
Black Beauty	.40
Black Wings	.35
Mrs. J. L. Gibson	.40
Storm King	1.50

## SHARP VIOLET BICOLORS

Louise Blake	\$ 4.00
*Amigo	.75
*Lothario	3.00
Three Cheers	6.00
Honolulu Belle	10.00

## "BLACK" VIOLETS

Velvet Dusk	\$10.00
Down East	3.00
*Sable	1.00
Indiana Night	4.00
Ethiop Queen	.75
Pensive	7.50
*Black Forest	6.00

## SEASHELL, FLAMINGO PINKS

Afar	\$10.00
Melitza	.75
Overture	5.00
Flora Zenor	1.00
Pink Lace	7.50
Salmonette	10.00
*Pink Cameo	10.00
*Cherie	20.00
*Spindrift	3.00
Bonny	5.00
Barbara Luddy	10.00
New Horizon	10.00
Premier Peach	8.00

## ORCHID PINKS

Ballet Girl	\$ 0.50
Manyusya	1.00
Chantilly	5.00
*Fantasy	20.00
*Harriet Thoreau	3.00
*Dreamcastle	7.50
Orchid Lady	1.00
Morning Melody	10.00
Lynn Langford	8.00
Radiation	20.00

## LILAC PINKS

Angelus	\$0.50
*Melanie	.75
Idanha	1.00
Miss California	.50
*China Maid	.75
Frieda Mohr	.35
Morocco Rose	.60
Sharon Kay	6.00

## PINK-BLENDED BUFF

Salamonie	\$ 9.00
El Morocco	1.50
*Remembrance	2.00
Lullaby	2.00
*Pink Reflection	3.00
Pathfinder	20.00

## PINK-BLENDED SALMON

Daybreak	\$2.00
Sonrisa	2.50
Aubanel	.75
Coral Mist	1.00
Lancaster	.60
Majenica	1.00
Peachblow	1.50
Nancy Hardison	5.00
Hoosier Sunrise	1.00
Copper Pink	1.00
Lori May	1.00
Miobelle	2.50
Roseland	.75

## ROSE TONES

At Dawning	\$ 0.40
Anna Williamson	5.00
Lighthouse	.60
Arethusa	.50
Regency Rose	.50
*Inspiration	1.50
Alastor	.75
*Mulberry Rose	1.25
Kentucky Beauty	2.00
Rose Splendor	10.00

## ROSE-BLENDED SALMON

Sandia	\$ 0.40
Tea Rose	3.00
*Three Oaks	3.00
Gypsy Rose	10.00
Alpine Glow	3.00
Sukey of Salem	6.50



## RED-ORANGE and COPPER TINTS

Orange Glow	\$1.50
E. B. Williamson	.40
Radiant	.50
Wakarusa	1.00
Copper Rose	1.50
Stained Glass	.50
Flamely	1.50
Jasper Agate	3.00
Action Front	1.50
Campfire Glow	20.00

## RED-BROWN INFLUENCE

Russet Mantle	\$ 2.00
Auburn	7.50
Cheerio	.35
Orelia	10.00
*Louvois	.60
*Solid Mahogany	5.00
Rajah Brooke	3.00
Sultan's Robe	5.00

## RED-ROSE TONES

Redwyne	\$ 7.50
Junaluska	.40
*Red Gleam	1.00
Crimson Tide	.75
*Christabel	.50
Garden Magic	1.00
Edward Lapham	3.00
Frank Pugliese	7.50
Winston Churchill	10.00
Lights On	7.50

## RED-CRIMSON TONES

Garden Flame	\$1.50
Dreamland	5.00
Captain Wells	1.50
*Ranger	3.00
*Garden Glory	5.00
*Display	1.50
*Red Valor	2.00
Redward	4.00
*The Red Douglas	1.00

## RED BICOLORS-VARIEGATAS

Charlie Gersdorff	\$7.50
Bombay	.75
*City of Lincoln	.50
Frank Adams	.50
*Gypsy	2.00
Mary Vernon	2.50
*Red Torch	6.00
The Oriole	2.00

## ROSE-BLENDED COPPER

Amber Gem	\$7.50
Tapestry Rose	1.50
*Red Amber	1.50
Mandalay	1.00
Rosy Wings	.35
Matula	.50
California Rose	7.50

\*Indicates one of the 100 best Iris.  
We have grouped here the Iris of similar coloring for reference. Detailed descriptions of particular kinds will be found in preceding alphabetical descriptive list.

## LIGHT TAN BLENDS

Buffawn	\$ 0.60
Maiden Blush	1.00
California Peach	1.00
*Cascade Splendor	6.00
Lamplight	4.00
Rainbow Room	20.00
Salar	.75

## APRICOTS

May Day	\$0.40
Good News	5.00
Dinah Shore	2.50
Nightingale	1.25

## COPPER BRONZE

San Antone	\$10.00
Russet Wings	7.50
Copper River	6.00
Copper Lustre	.50
Brown Thrasher	2.00
*Melodist	7.50
*Prairie Sunset	1.00
Juliet	5.00
Sunset Serenade	2.00
Shishaldin	1.50
The Sentinel	.75
*Stardom	.75
*Arab Chief	3.00
Brilliant Amber	10.00
Copper Glow	5.00

## HENNA

Lockwood	\$10.00
Tobacco Road	5.00
*Bryce Canyon	6.00
Cape Bon	15.00
Honeyflow	10.00
Cordovan	4.00
*Casa Morena	4.00
Autumn Splendor	12.00
General Patton	15.00
Prairie Fire	8.00

## MAUVE LILAC

*Lilac Lane	\$10.00
Ozone	.50
*Violet Symphony	1.00
Violet Crown	.50
Wm. Mohr	.35
Ormohr	.50

## TRUE PURPLE

Bright Melody	\$2.50
Thelma Jean	.50
*Elmohr	1.00
Rangitikei	1.00
*Deep Velvet	1.00
Indian Hills	.40
*Lord Dongan	2.00
*Purple Moor	7.50
*Master Charles	3.50
Boris	.75

## PURPLE-BLENDED BROWN

Destiny	\$0.40
Cameroun	1.00
Directeur Pinelle	.40
*Grand Canyon	1.00
Rubient	1.50
Vice Regal	3.00

## LEMON YELLOWS

Elsa Sass	\$ 0.60
*Moonlight Madonna	2.00
*Golden Fleece	1.50
*Misty Gold	2.00
*Mattie Gates	20.00

## LIGHT YELLOW

Golden Lustre	\$3.50
Fair Elaine	.75
Song of Gold	.75
*Treasure Island	.50
Golden Eagle	1.50
Jasmania	.35

## MEDIUM YELLOW

California Gold	\$0.35
Golden Ruffles	7.50
*Ming Yellow	.75
*Golden Majesty	.60
Klondyke Gold	1.00
Golden Glow	.50

## RICH GOLD YELLOW

*Golden Spike	\$ 0.75
*Spun Gold	1.50
Golden Hind	.35
Late Sun	1.00
*Cloth of Gold	3.00
Illinois Sunshine	5.00
*Berkeley Gold	1.50
*Goldbeater	3.00
*Francelia	4.50
*Zantha	10.00
Jasmine	7.00
*Ola Kala	2.50

## ORANGE TONED

Naranja	\$ 0.40
Ella Callis	2.00
*Rocket	15.00

## CREAM

*Pinnacle	\$20.00
Pale Primrose	1.50
*Amandine	8.50
*Desert Song	10.00
*Golden Treasure	.50
*Snoqualmie	.60
Sunny Ruffles	1.50

## YELLOW PLICATAS

*Tiffanja	\$ 1.50
Siegfried	.50
Balmung	1.00
Bright Lights	5.00
*Firecracker	3.50
Rodeo	10.00
Freckles	.75

## YELLOW BUFF BLENDS

*Chamois	\$6.00
Old Parchment	1.00
Platinum Beauty	.50
Golden Russet	7.50
Midwest Gem	.50
Glen Ellen	.50
Jean Cayeux	.35
*Lady Mohr	5.00
Sorrente	1.00
Valiant	.40





GYPSY BARON

# IRIS ARISTOCRATS

**12 Iris, your choice \$15.00**

Select  
4

Berkeley Gold  
Copper Rose  
Display  
Garden Flame  
Golden Eagle  
Inspiration  
Mulberry Rose  
Nightingale  
Snow Velvet  
Tiffanja

Select  
4

Azure Skies  
Brown Thrasher  
Gypsy  
Lord Dongan  
Lullaby  
Misty Gold  
Red Valor  
Sunset Serenade

Select  
4

Blue Shimmer  
Bright Melody  
Choir Boy  
Dinah Shore  
Mary Vernon  
Ola Kala  
Sharkskin

MULBERRY ROSE



## THE MASTER Collection

**6 Superb Iris, for \$33.00**

1 Root of Helen McGregor  
plus

Select  
1

Chivalry  
Desert Song  
Gypsy Rose  
Pink Cameo

Select  
2

Danube Wave  
Dreamcastle  
Extravaganza  
Purple Moor  
Russet Wings

Select  
2

Black Forest  
Cascade  
Splendor  
Copper River  
Sharon Kay  
Three Cheers

6 Iris, Selected as Indicated,  
All Real Iris Masterpieces





GOLDEN TREASURE



CITY OF LINCOLN

RED VALOR

## FAITHFUL FAVORITES Collection

**10 for \$3.50**

Your Choice, One of a Kind

At Dawning	Lancaster
Ballet Girl	Matula
Bonsor	Midwest Gem
Christabel	Orloff
City of Lincoln	Ormohr
Destiny	Radiant
E. B. Williamson	Sandia
Frank Adams	Siegfried
Golden Majesty	Thelma Jean
Golden Treasure	Wasatch





# MUSINGS—IRIS REVIEW

Though the blooming season of 1948 was later than normal, due to a late spring, it certainly was an enjoyable one. The remarkable achievements the plant breeders have given us in this flower are certainly something to marvel over. And probably the two most striking features of the Modern Iris are their size and the almost unbelievable and wonderful range of colors. Literally they have to be seen to be truly appreciated. The large size of the modern Iris is not due to any secret of fertilization. It is an improvement gained by the diligence of the Iris hybridizers so that we now enjoy blooms 6 inches and more on finely branched stems measuring anywhere from 2½ feet to 4 feet in height.

Very often we have been asked to name our favorite variety or our favorite color. Such a limited selection would make us extremely unhappy as we would think of all the other fine kinds that such an arbitrary selection would omit. We do list in the first part of the catalog what we consider a choice list of one hundred Iris that have achieved their mark. This list does not include relatively untried new novelties some of which undoubtedly will prove their merit after sufficient test. Since we cannot limit ourselves to the one best we would like to review and comment on some of the Iris varieties in the various colors that appeal to us more than others.

In the whites we have 3 splendid new whites in the triumvirate of *Spanish Peaks*, *New Snow* and *Lady Boscawen*. *Winter Carnival* for its crisp flare and overall fine performance is certainly good. *Matterhorn* for a pure white always stops one. *Snow Carnival* and *Snow Flurry* are very interesting with their casual ruffle. The reliable *Gudrun*, *White Goddess* and *Snowking* are worthy standards. Personally we like plicatas and a selection should certainly include *Blue Shimmer* and *Aldura*. A word should be said for *Wasatch* and *Los Angeles*. A more pink marked selection would include *Patrice* and the snappy, new *Confetti*. Vivid *Minnie Colquitt* certainly is most attractive. The brilliance and dash of *Magic Carpet* and the delicacy of *Suzette* along with the dramatic *Firecracker* give us floral subjects of merit and high distinction. Very few flowers achieve the dramatic contrast of white and a rich color contrast as do the Amoenas. A list of several would include well known *Wabash* and the interesting variant *Mt. McKinley*, the reddish *Extravaganza* and the new sensational yellow and white, *Pinnacle*.

In the light blues we have some superb varieties as *Helen McGregor*, *Great Lakes*, cool colored *Distance*, pleasing *Azure Skies* and sparkling *Gloriole*. *Bandmaster* along with *Blue Zenith* and the older *Anitra*, certainly give a handsome ensemblage. And what a wonderful shade blue is in the garden. The richer medium blues as fluffy Dykes Medalist *Chivalry*, harmonious and symmetrical *Blue Frills* are all held in high esteem—colored blue as October's bright blue weather. The very dark, near black Iris are a handsome set. *Black Forest* is the blackest Iris extant. Another fine rich claret-black is *Sable*. *Amigo* and taller, larger *Lothario* are two splendid bicolors. Others that we would single out particularly would include *Nightfall* for floriferousness, *Vatican Purple* for its form and finish, *Wm. A. Setchell* for gargantuan size and the very reliable pair of older kinds. *Winneshiek* and *Mrs. J. L. Gibson*. There are very few Iris a true lilac shade. *Lilac Lane* and older *Violet Symphony* certainly are most individual.

One of the most phenomenal developments in Iris has been the evolution of an entire new family of pinks known as the seashell and flamingo family. *Pink Cameo* is one of the best. It and the new *Cherie* and the striking *Spindrift* will surprise and astound you with their pinkness. Not to be outdone the orchid pinks give us several exceptional kinds as *Dreamcastle* and *Harriet Thoreau* from Paul Cook and the Hall varieties *Chantilly*, *Remem-*

*brance* and *Lullaby*. Long known and dearly loved are *Melanie*, *China Maid*, *Morocco Rose* and *Frieda Mohr*. They need few of our words to add to their praise.

Somehow each year we seem to consciously look for another good one in the Rose class. Perhaps because we have such fine subjects as *Mulberry Rose*, wonderful colored *Inspiration*, and unusual *Fantasy*, new ones are not so fast in coming. The subtleness and harmony of blendings as given us in Iris like *Red Amber*, *Three Oaks*, *Light-house* or *Alpine Glow* are enchanting. Perhaps the most important color to use in your garden after the liberal use of yellows and whites are the rich purples and we revel in the beauty of such fabulous kinds as *Elmohr*, shiny *Purple Moor*, sleek *Lord Dongan* and smooth colored *Master Charles*.

Reds are certainly an extremely popular class and the amount of variation within the class certainly suits the most cosmopolite taste. The reds that have considerable orange and burnished shades in their makeup are very interesting. *Copper Rose* and *Wakarusa* are two fine examples and the redder *Action Front* certainly stands out. *Radiant* is another good one. There is a fine variation in the brown russet class. *Louvois* is a good example while the newer *Solid Mahogany* is a really rich mahogany red, very fine. Few reds are quite as deep. *Christabel* remains one of the finest. *Red Gleam* a bit more chestnut and *Garden Magic* are also fine subjects. Perhaps the most popular class is the crimson varieties and to name one outstanding one seems impossible. It is really necessary to enumerate all of them. *Display* and *Red Valor* are gorgeous. *Ranger* and *Garden Flame* are interesting variations and fine. *Garden Glory* is rich and always reliable. *The Red Douglas* carries itself proud. Several new reds await further comparison before comment. The variegatas have been likened to red bicolors. In garden effect this is true. They are brilliant pieces of color combinations. *City of Lincoln* long has held forth as tops. Newer developments include *Gypsy*, very smooth, *Red Torch* for vividness of contrast and *The Oriole*, about the greatest contrast we have in the bicolor family, near orange and blackish purple.

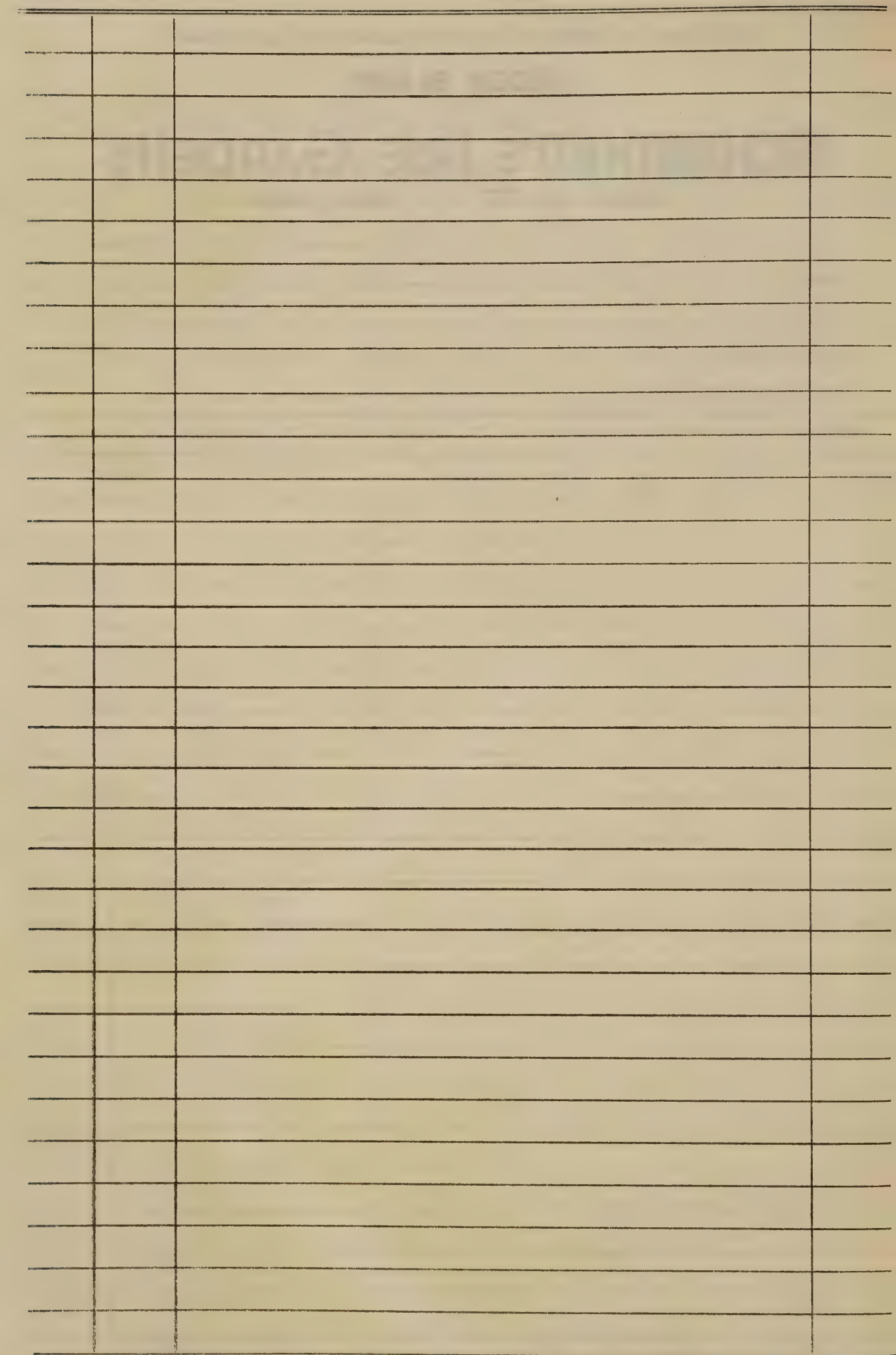
One of the glories of the Iris is the unusual manner in which several colors are combined in one flower in a manner only the Iris can boast of. This coupled with a gleaming iridescence of gold gives us a whole series of positively delectable floral beauties. Some of the kinds that have made a particularly fine impression are smooth *Chamois*, original colored *Lady Mohr*, *Golden Russet* and *Cascade Splendor*, smooth colored *Lamplight*, a picture of harmony indeed. The copper cast of *Arab Chief* is most striking and other good ones of this unusual color include burnished *Brown Thrasher*, sturdy *Stardom*, splendid *Bryce Canyon* and its partner, *Casa Morena*, just a trifle darker. *Autumn Splendor* certainly is a deserving new kind. And our approach to orange is championed by *Rocket*, certainly an unusual Iris.

We revel in the magnificent selection and variety of yellows we now can obtain and use in the garden. The cool lemon-yellows as *Misty Gold*, *Elsa Sass* and *Moonlight Madonna*, and *Mattie Gates* certainly are wonderful. The splendid light yellows as *Treasure Island*, *Golden Eagle* are just the foil we need for the other colors. The same is true continuing into the darker shades with such Iris as *Golden Majesty*, *Ming Yellow* or even the richer gold series exemplified by *Spun Gold*, *Berkeley Gold* and the rich *Ola Kala* and *Zantha*. Completing our cycle of color we come to the creams. Two Iris we think no garden should be without are *Snoqualmie* and *Golden Treasure*. The new creams *Desert Song* and *Amandine* are proving invaluable. With more and more people raising seedlings and making improvements in the Iris it seems no exaggeration to say that the depth of our imagination coupled with our perseverance is our only boundary.











# DAYLILIES

Also known as Hemerocallis. The pre-eminent summer flowering hardy perennial producing an abundance of Lily-like blossoms on wiry, multitudinous budded stems in every height from 18 inches to 5 feet! A striking color range from the palest yellow through the richest gold maize shades as well as copper, bronze, buff, salmon-rose, red, maroon and wine shades with a variation in petal formation in frilling and fluting, in many distinct pattern markings . . . halos, powderings of gold dust and sepias according to the variety.

No plant is easier to handle. It thrives everywhere and in every variety of soil, in sun or shade. Ideal in flower gardens, for cut flowers, foundation plantings and naturalizing. Once thoroughly established a clump is part of your garden picture for years. Varieties will give bloom from early June until frost time in fall—and they do not require a lot of fuss or bother.

**KEY TO BLOOMING SEASON:** E—early (June); EM—early mid-season (June-July); M—midseason (July-August); ML—mid-season late (August); L—late (August-September).

**TIME OF SHIPMENT.** Shipments begin last week of August continuing to November first. No spring shipments.

## Introducing . . .

### BESS VESTAL (J. W. House 1949) M. 36".

A new red Daylily illustrated on our back cover. The real quality of *Bess Vestal* lies not only in the beauty of its bright red flowers but in the unbelievable breadth of its petals as well. Individual flower measures  $5\frac{3}{4}$  to 6 inches across. In this respect it surpasses every other red. In size it is comparable to *Painted Lady* with perhaps a bloom not quite as long but with each of the petals individually as broad with just a hint of a ruffle. This significant new red was the stand-out in our garden. Blooms in July and August on 36-inch, fair branching stems. This red Daylily is certainly a long waited improvement. Limited stock. **\$10.00**

### MY OWNE (W. Vestal 1949) M. 34".

Certainly two desirable qualities in a good Daylily are freedom of bloom and good sized florets. This burnished bicolor of light shaded bronze sepals and rich red bronze petals certainly fills these qualifications. In color it recalls *Spitfire* only here we have a flower fully again as large. We have discontinued *Spitfire* in favor of this superior variety. It blooms in mid-June and off and on all summer. **\$5.00**

#### ALL SEASONS COLLECTION

5 Daylilies, your choice, for \$6.00

Select 2 { Aladdin Dorothy McDade  
Caballero Princess  
Fantasia Taruga

Select 2 { Aflame  
Autumn Red  
Brown Eyed Susan  
Paisley  
Comet  
Geo. Kelso  
Mrs. B. F. Bonner

Select 1 { Pink Charm  
Romany Lass  
Confucious



BROWN EYED SUSAN



LIBBY  
FINCH

### LIBBY FINCH (J. W. House 1949) M. 36".

Illustrated above. Ordinarily we do not expect the rare combination of richness and delicacy in the same Daylily. In color *Libby Finch* is a rich, lustrous velvety black cherry color with a rose cast. The satiny finish is striking. Yet this is only part. A medial line in the center of each petal is so precise and striking that against the luxuriant red finish of the petals this looks near white. There are of course other varieties that have this pattern but none approach the exquisite ensemblage this flower possesses. **\$7.50**



BOLD  
COURTIER

#### NOVELTY COLLECTION

5 Daylilies, your choice, for \$15.00

##### Select 3

Petra Purple & Gold  
Black Cherry Royalty  
Jean Vespers  
Mission Bells Bold Courtier  
Emperor Jones

##### Select 2

Ballet Dancer Ruby Supreme  
Thorobred Lustrous



**AFLAME (Nesmith) M. 36".**

Cup-shaped, medium sized blossoms almost crimson with a deeper halo enriched by a glowing yellow throat. **\$1.50**

**AFTERGLOW (Stout) M. 36".**

This delightful pale buff tinted with sunset hues becomes more pronouncedly pink in the throat. Medium sized flowers, it needs partial shade. The color is different from any other variety we list, a pleasant pastel. **\$3.00**

**ALADDIN (Stout) M. 36".**

Rich cadmium-yellow flowers with nice 4-inch spread and sharply contrasting band midway on the petals like a chevron of rich garnet-brown. Free blooming. **\$1.00**

**ARLINE (House) M. 40".**

Large, Easter-lily like flowers borne on tall, branched stems. Every branch has many buds and blooms over a long season. A fine orange. We like the fine sized blooms, the height and the quality in a class where there are few outstanding sorts. **\$10.00**

**ATHLONE (Russell) ML. 38".**

The broad petals of this harmonious bicolor attract one at once. Certainly one of the finest bicolors, soft buff sepals and even chestnut toned petals with glossy luster. **\$4.00**

**AUGUST ORANGE (Stout) L. 36".**

A profuse blooming, small orange-flowered variety on heavily branched stems; vigorous. A most effective landscape subject and especially valuable for its late blooming habits. **\$3.00**

**AUGUST PIONEER (Stout) L. 40".**

Profuse bloomer, one of the late blooming Multiflora hybrids flowering from mid-August to mid-September. Miniature flowers of chrome-orange with the outer half of the petals flushed red. Very valuable for its late season of bloom. **75c**

**AUTUMN RED (Nesmith) ML. 32".**

An open, velvety red with a long season of bloom and a star of orange in the center of the flower. Fine color, very nice. **\$1.50**

**BALLET DANCER (Nesmith) M. 36".**

Appealing, dainty and charming soft buff-pink shading to grenadine-pink. An interesting soft colored variety with full formed flowers and a pleasing decorum to the pink shading **\$7.50**

**BARONET (Stout) EM. 30".**

A sprightly Brazil-red with an orange throat. One of the earliest blooming reds and an unbelievably pretty one. Very floriferous. **\$1.00**

**BEACON FLAME (Nesmith) M. 36".**

Graceful, reflexing, smooth finished clusters of jaspered red with no other color to mar the loveliness and warmth of the flower. **\$3.50**

**BERWYN (Traub) EM. 33".**

Here is a brilliant and attractive red, the originator describes it as bright carmine. It is indeed bright and very red with yellow throat. **\$5.00**

**B. H. FARR (Stout) M. 34".**

Large, full petaled pastel, the gracefully recurving petals have a glowing rosy peach coloring with a pale throat; attractive parallel darker veinings. A fine variety. **\$2.50**

**BICOLOR (Stout) M. 38".**

A superb garden subject and one of the freest growing Lilies we have. The alternating petals are shades of pale rose, red and yellowish orange. A very effective flower. **\$1.25**

**BLACK CHERRY (Douglas) M. 36".**

A graceful flower, the color is an unusual deep shade of maroon red with a blackish lustre. Medium sized flower with long petals. **\$4.00**

**BLACK PRINCE (Russell) ML. 38".**

Of darkest deep red-maroon; velvety, blackish deep red petals. Wide, 4½-inch blooms, with petals and sepals the same color with small deep yellow cup. Bright and rich. **\$3.00**

**BLANCHE HOOKER (Stout) EM. 38".**

Intense, uniform brick red with a slightly more intense eye zone. Not only the earliest true red but classed as "the best red of its season." Repeats bloom in fall. Well branched, tall scapes. **\$3.00**

**BOLD COURTIER (Nesmith) EM. 35".**

This is one of the most stunning and striking Day-lilies. We like particularly the broad, bold and full petaled blooms. The broad Pompeian-rose petals are especially full at the throat with a creamy line down the center. The soft yellow sepals furnish the fitting climax; a beautiful, outstanding variety. Pictured on page 39. **\$3.00**

**BROWN-EYED SUSAN (Eleanor Hill) M. 34".**

Personable, pleasant golden yellow with a marking of rich brown on each petal in the throat. The marking is so precise it gives the flower a pleasantly capricious air and the contrast with the clear golden tone is most charming. This brown-eyed zone is not to be confused with the fulvous types as this variety has clear golden yellow shades with a rich warm center. See color illustration on page 39. **\$2.00**

**BRUNETTE (Stout) E. 30".**

The earliest madder-brown to tan-red Hemerocallis to bloom. Of special interest as it blossoms in late June when there is not another Lily of this color in flower. **\$1.00**

**CABALLERO (Stout) M. 36".**

Striking bicolor with vermilion petals and alternating golden yellow sepals. Tall, gay and a brilliant contrast. Pictured on page 45. **\$1.50**

**CHISCA (Fisher) EM. 34".**

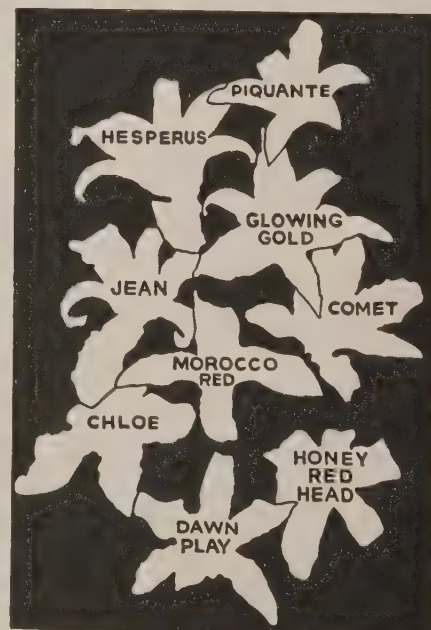
A charming Lily of striking color pattern, frosty maize-yellow sepals and petals of bright Indian red giving a fine contrast of red and yellow. The first of this color pattern to bloom; free flowering. **75c**

**CHLOE (Nesmith) M. 34".**

About the fullest petaled, round formed variety; deep yellow background flecked and powdered golden sepi. Unusual for both form and coloration. Pictured opposite. **\$2.00**

**COMET (Russell) M. 38".**

A splendid bicolor, the alternating petals of soft yellow and light rose salmon are effectively contrasted. Large flower with good carriage, it is one of the fine bicolors with fine garden habits. Certainly one of the best. pictured next page. **\$3.00**



**HEMEROCALLIS**

Shown on opposite page









MRS. JOHN J. TIGERT

© Glen St. Mary Nursery

**CONFUCIOUS (Bechtold) M. 40".**

An upstanding burnished orange with a cinnamon cast. In some respects it is colored like the famous *Painted Lady* though this plant is taller, with perhaps better branching. Flowers large, open trumpet-shaped, very rich and free flowering. **\$2.50**

**DAWN PLAY (Nesmith) ML. 38".**

Velvety deep rose with a salmon cast, the color is very different. The plant is not a fast grower; the color with its illuminating golden heart is one of the distinctive colors in our Daylily garden. Illustration on page 41. **\$5.00**

**DELIGHT (Cook) M. 34".**

Delightful combination of open spreading form with the soft yellow flowers having a pinkish rim in the throat. Weather resistant, another fine Cook creation. **\$2.00**

**DOROTHY McDADE (Sass) L. 42".**

A splendid late blooming pure yellow with deep tubular shaped blooms. The color is cool and clear to the very heart of the flower. It blossoms well into September. Plant habit is splendid. An ideal companion with such fall flowers as Hardy Chrysanthemums and fall-blooming Asters. **\$1.00**

**DR. STOUT (Traub) M. 36".**

A brilliant sunburst coloring, the ground coloring is deep orange with an overlay of sprightly red, giving the flower a very burnished cast. Open type flower 5 inches across. **\$2.50**

**DUCHSS OF WINDSOR (Traub) M. 32".**

Cup-shaped blooms that have very broad petals crimped along the edges. The coloring is cream shading to a golden giant with a delicate flush of rose in the throat, enchanting. Very nice polychrome. **\$2.00**

**DUNCAN (Wheeler) EM. 34".**

One of the earliest dark maroons, the large flowers have rather narrow segments. Both petals and sepals are a rich shade of dark maroon-red with a bright gold throat to set off the petal color. **\$2.00**

**EARLIANA (Betscher) E. 36".**

One of Betscher's finest varieties, an extra early blooming golden orange-toned flower, a prodigious bloomer. **\$1.50**

**EMPEROR JONES (Hayward) M. 36".**

Very dark purple-maroon-red. Recurving blooms with a prominent yellow midrib. The finest creation of this hybridist. Requires some protection in coldest sections. A striking variety. **\$4.00**

**FANTASIA (Stout) EM. 36".**

Wide spreading petals unusually twisted, curled and puckered. Color composed of pale and faint dull red tints this coloring increases toward the tip of the petals where it approaches burnt sienna. **\$2.00**

**GEO. KELSO (Traub) M. 38".**

The striking feature of this light bronzy rose bicolor is the pronounced ruffling of the petals. Soft light orange color suffused bronze, flower has considerable ruffling, fair branching. **\$2.00**

**GEORGIA (Stout) M. 38".**

An excellent variety with wide petals and large flowers. Buff with delicate rose tints reminiscent of peach colors. **\$3.00**

**GLOWING GOLD (Nesmith) M. 33".**

Imagine large blooms, lightly twisted a showy shade of brilliant orange. Showy and stunning. The illustration (on page 41) gives a good idea of its clarity and brilliancy. Very fine. **\$5.00**

**GOLDEN SCEPTRE (Nesmith) M. 36".**

A tall and stately Lily with flowers of richest golden orange that is really orange. It looks more orange than a Valencia orange! Tall and slender flowers with fluted petals and exceptional heavy waxlike substance. **\$1.00**

**GOLDEN WEST (H. Sass) ML. 48".**

Big flower, very smooth finish with just a light ruffle. The most striking golden flower of fine form and wonderful vigor. **\$1.00**

**GRANADA (Traub) M. 36".**

If you are looking for something different this tan-brown toned mahogany is a most novel Lily. The color is unusual, smoothly glistening, not dark or flashy. Wonderful when viewed close up and superb for an unusual cut flower. **\$1.50**

**HESPERUS (H. Sass) M. 42".**

A magnificent lemon-chrome, a medium yellow. Wide petals, large six-inch open flowers of splendid form and substance. The stalks are tall, well branched and sturdy. This is without question one of the finest Hemerocallis. Illustrated on page 41. **\$1.50**

**HONEY RED HEAD (Nesmith) M. 34".**

Brilliant plush like rose red flowers with a heavy influence of maroon and copper. The very center of the flower has a bright star-like blaze of chrome to orange yellow. A fine, free flowering variety illustrated on page 41. **\$4.00**

**HYPERION (Mead) ML. 38".**

One of the finest Hemerocallis. Large, waxy soft canary-yellow. Enjoys a fine reputation which it indeed merits. See illustration on page 43. **75c**

**JEAN (McDade) L. 38".**

The brightest, most attractive bicolor. It is the finest bicolor we have seen, outshining all others for its brilliancy and richly contrasting colors. Brick-red petals with a medial yellow band; rich orange sepals with yellow-orange throat. A gypsy-like, festively colored gem. Informal, curly, fluted petals. One of the outstanding varieties in our entire collection. See it in color on page 41. **\$3.50**



**JUDGE ORR (Orr) E. 30".**

The outstanding soft orange-yellow **blooming at Iris time**. It is as far advanced over the old-time, early blooming Day Lilies as the modern Day Lilies outmode the old Flava. Prolific and free flowering; wonderful too as a cut flower. **\$1.00**

**KANAPAHA (Watkins) M. 38".**

Here is a variety that is an eye catcher. While the petals are inclined to be narrow the novelty of its coloring, a shade of rose that inclines to raspberry, is most exciting. It is a color jewel. **\$7.50**

**LUSTROUS (Nesmith) EM. 38".**

This novel color is hard to describe . . . a sort of bright old rose with an overflush or lustrous sheen of terracotta. Flowers are held semi-upright like the Candlestick Lily. **\$5.00**

**MARGARET (Cook) M. 34".**

Distinct from the usual golden and yellow kinds is this large flowered solid buff-yellow, very smooth and refined looking. A most pleasant color with a very fine formed flower on well-branched stems. **\$2.00**

**MARY GUENTHER (Russell) M. 34".**

A "must have" in the bicolors, the deepest of this series for real contrast. Imagine striking velvety carmine-red petals and rich near orange sepals done with brilliancy and a gypsy-like dash. Medium sized flowers, a prolific bloomer. **\$2.50**

**MATADOR (Nesmith) EM. 38".**

Bright rich near flame-red with a cast of mahogany, the flowers are velvety and dazzlingly brilliant, not a dull shade. For this bright tone we think this one of the finest of its kind. **\$2.50**

**MINNIE (Hayward) ML. 36".**

This medium sized flower with its deep coloring is one of the darkest Hemerocallis. It is a rich shade of mahogany brown with a glint of crimson, yellow throat, very impressive. **\$1.50**

**MISSION BELLS (Hall) M. 38".**

Large, wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers on a stalk on established plants. The flowers have a delicate suggestion of apricot. It is one of the finest of the yellows. **\$5.00**

**MOONRAY (Nesmith) M. 30".**

Dainty and refined, an individual Hemerocallis. The color is pale baryta yellow with a clear cut halo of red. Not large flowers, its pattern is of unusual quality and unique. **\$1.50**

**MOROCCO RED (Nesmith) M. 38".**

A velvety morocco-red with the color evenly placed on both petals and sepals extending practically to the heart of the flower. A rich shade; the plant habit is exceptional. It is one of the finest growing red Daylilies we have. See page 41 for colored illustration. **\$5.00**

**MRS. B. F. BONNER (Russell) M. 34".**

This is the finest of the many yellow creations from this hybridizer. A very nice full flowered pale yellow of fine form, good growing qualities and satisfactory in every way. **\$2.00**

**MRS. HUGH JOHNSON (Russell) EM. 34".**

This red surprised us last year. An even shade of red with a long season of bloom. Not a great deal is heard about this red but we believe it will prove itself one of the finest creations. **\$3.50**

**MRS. JOHN J. TIGERT (Watkins) M. 36".**

Developed at the University of Florida, this is one of the finest varieties of the fulva family. Not a brick red but a bright red with admirable garden qualities. Prolific and sprightly, it is hardy and the best of its class. Pictured on page 42. **\$1.50**

**NEBRASKA (H. Sass) ML. 33".**

Of medium height we like this orange with a hint of buff. The form of the flower in particular is very good—broad, full and quite tubular. It is a very fine buff orange blooming with the late midseason kinds. **\$1.00**

**NORTH STAR (Hall) M. 38".**

Many hybridizers are working for a white Daylily. While *North Star* is not white it is the closest approach to white. It is a large, wide open flower with excellent substance, grace and finish. The single flower in the foreground of picture on page 44 is of *North Star*. The coloring as a whole is a little too light due to mechanical difficulties. The flower is the very softest shade of cool yellow. **\$5.00**

**OLD VINTAGE (Russell) M. 35".**

Tall wine purple with yellow throat. A profuse bloomer, 4-inch flowers. Holds color well on hot days. **\$1.50**

HYPERION





**PAINTED LADY**  
(Russell) M. 36".

Probably one of the most sought-after Daylilies. One of the largest flowering varieties in existence, a surprisingly big, full-petaled flower, wide open blossoms with beautiful ruffle; a new color, cinnamon-brown and yellow on flushed red with a coral colored throat. \$7.50

**PAISLEY**  
(Nesmith) M. 36".

Unique softly blended colors reminding one of an old Paisley shawl. Broad and full medium sized flowers of brown and reddish mahogany most skillfully blended. Heavily substanded, well branched stalks. \$2.50

**PATRICIA**  
(Stout) EM. 30".

Fragrant pale lemon with lemon-chrome tinge, green throat. Very weather resistant and keeps its color well; a smooth finished yellow Hemerocallis. 75c

**PETRA (Nesmith)**  
ML. 34".

For some reason this unusual variety has not received the notice it deserves. A very rich rubymaroon with broadly expansive petals, the flower is broadly full and the overlapping of the petals and the more golden tinted sepals is very nice. \$5.00

**PINK CHARM (Nesmith) ML. 38".**

A beautiful open flower, the long extending petals come to a crisp point giving the effect of a pointed star. In color an ochre-red giving the garden effect of a deep coral-pink. In our opinion this is one of the finest of all the so-called "pink" Daylilies we have seen. In reality they are shades of rose-red. This variety has a fine sized bloom with full broad petals. \$4.00

**PIQUANTE (Nesmith) ML. 40".**

A charming eugenia-rose or sort of raspberry-tinted flower. The blooms are quite novel. The tall stems require placement toward the back of the border. Illustration on page 41 is quite accurate. \$3.00

**PORT (Stout) EM. 34".**

A bright red flower that quickly catches the eye. An excellent foreground plant. Its prolificness, the long season of bloom and the overall sprightly effect due to the many branches and the airy cast of the flowers make this a most attractive Daylily. \$2.00



Garden of O. W. Fay, Illinois

© Better Homes & Gardens



**PRINCESS (Stout) EM. 34".**

Clear, uniform lemon-yellow with full recurved petals spreading 5 inches. A distinct, fine clear light yellow. \$2.00

**PURPLE AND GOLD (Nesmith) M. 33".**

Subdued deep exblood-red heavily flushed dark velvety maroon-purple with a contrasting cup of orange. A very rounded flower not as purple as the name implies but rather a rich maroon. \$4.00

**PURPLE WATERS (Russell) EM. 35".**

An approach to purple in Daylilies. In reality a very nice shade of wine; full open formed blooms. A fine growing variety producing many blooms over a long period of time. \$2.00

**RED CINDERELLA (Russell) M. 36".**

Not exactly a cherry-red but a warm cast red with a pleasant finish. Clear colored and attractive, a pleasant flower. \$1.50

**RED EMPEROR (Russell) M. 34".**

One of the more satisfactory red creations from this hybridist, we like not only its color but its freedom of growth and the nice mass of color it gives. Not a maroon but rather a clear red. \$2.00

**ROMANY LASS (Nesmith) M. 34".**

Very nice tubular formed red flowers, a Tiger-Lily-red with a maroon cast. The richer maroon play on the bright red background is very effective. \$3.00

**ROSALIND. ML. 38".**

This is one of the most interesting species, the parent and source of our pink and rose colors. (*Piquante* illustrated on page 41 is an example of its progeny.) *Rosalind* is most distinctive, a bright rose red shade with a sort of silvery sheen. Very pretty. \$2.50

**ROYALTY (Nesmith) ML. 40".**

If you have not seen one of the new Lilies in these red shades you have a surprise in store for you. Large open flowers, broad-petaled, a maroon with a velvety, almost blackish sheen. The cup of the flower is a pleasant star of rich chrome-yellow. \$5.00

**STARTER COLLECTION**

5 for \$3.50

Golden West	Sachem	Golden Sceptre
August Pioneer	Chisca	

**GOLDEN CHIMES COLLECTION**

5 Grand Varieties, Earliest to Latest

5 for \$4.75

Mrs. B. F. Bonner	Dorothy McDade	Hesperus
Judge Orr	Nebraska	

**RED SHADES COLLECTION**

4 Kinds for \$6.00

Selected as Indicated

Select 2	{	Baronet	Select 2	{	Beacon Flame
		Port			Duncan
		Red Cinderella			Red Emperor
		Sachem			Mrs. John T. Tigert
					Thorobred

With ROYALTY (5 kinds) for \$8.75

**NEW SHADES COLLECTION**

5 Unusual Colors for \$8.50

Sweetbriar	Brown Eyed Susan	Old Vintage
Bicolor	Honey Redhead	

**RUBY SUPREME (Wheeler) M. 36".**

A very fine variety, a ruby red with a slight salmon cast. It has perhaps the finest branched scape of any of the red varieties. The individual flowers are large. A forefront variety and most effective. It has been reported varying. With us it has been good. \$6.00

**SACHEM (Stout) EM. 38".**

Full flowers, medium large dark red, near carmine, with orange throat furnishing a sharp contrast. This is the most satisfactory reasonable priced red we recommend. Do not confuse it with the old wild Daylily. There is a world of difference in coloring. \$1.00

**SALADIN (Stevens) M. 38".**

This variety has our endorsement as one of the outstanding red creations. In color it has no peer as it is a clear toned shade of red without any yellow or dusky shade. It approaches a clear near cherry-red with wide open flowers and a smooth satiny finish. The color stands the weather very well and it lasts long into the evening. \$6.00

**STALWART (Cook) M. 38".**

A beautiful large and nicely formed flower with slightly recurving petals. A rich shade of orange with a slight fulvous tinge, a rich color, non-fading. 75c

**SUN LIN (Nesmith) M. 34".**

Out of this entire list this is the only variety that has orchid-pink or pale mauve colorings, a tone very rare in these plants. It has a tendency to fade in very hot weather so we prefer to plant it in part shade to enjoy its highly unusual tones. \$5.00

**SUNNY WEST (H. Sass) ML. 48".**

One of the most prolific flowering varieties we know. Thick, leathery petals smoothly finished, pale to canary-yellow. Each stem has myriads of buds and bloom. The established clump looks like a flowing fountain of soft mellow yellow; a beautiful garden picture. 50c

**SWEETBRIAR (Nesmith) M. 40".**

A lustrous flower, larger in size and better formed than the famous *Fulva Rosea*. Fresh pink blended apricot, petals and sepals are well reflexed showing a delicate yellow cup. This is our other choice as the best of the rose-shaded Daylilies, the other, *Pink Charm*. \$4.00

**TARUGA (Stout) EM. 33".**

One of the finest informal shaped blooms, the graceful curlings and foldings of the petals give a delightful effect to the fine 6-inch open formed flowers. A clear lemon-yellow with a faint cinnamon dust effect in the center of the flower. \$2.00

**TEJAS (Russell) M. 34".**

The introducer describes this as an intense fiery red with a yellow throat. It has a velvety sheen that glitters in the sun. Blooms 4 inches in diameter. \$3.00

**THOROBRED (Nesmith) M. 38".**

Large Lily-like red flowers. The tall graceful stalks branch freely so it carries its bloom season on for a long time. We like its fine garden performance. \$4.00

**VESPER (Nesmith) ML. 38".**

The palest cream of great distinction and beauty. Blooms of heavy substance are lightly ruffled at the edges. In the garden is the coolest shade imaginable, a color note we search for to give a quiescent note to our summer garden. We like it very much. \$5.00

**WAUBUN (Stout) EM. 24".**

Broad, recurving, twisty petals, soft cadmium-yellow with outer half of petals flushed terra cotta. 75c

**WAR PATH (Russell) M. 36".**

In our garden this red, an even dark shade of red, with wide open, full formed flowers drew us back again and again. Defies the hottest sun and has a tendency to repeat bloom in fall. Very nice. \$4.00

**WINONA (Cook) M. 36".**

Wide open pale buff-yellow overlaid with a flush of rusty fulvous. Large attractive flowers. \$1.00





*Schreiner's*  
DAYLILIES AND IRIS

ROUTE 2, SALEM, OREGON